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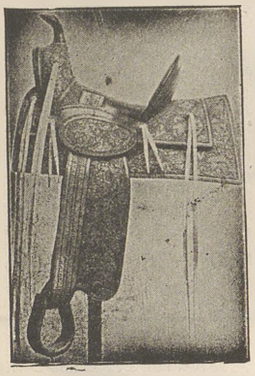

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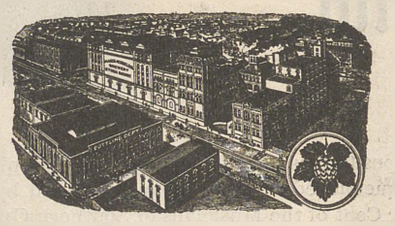

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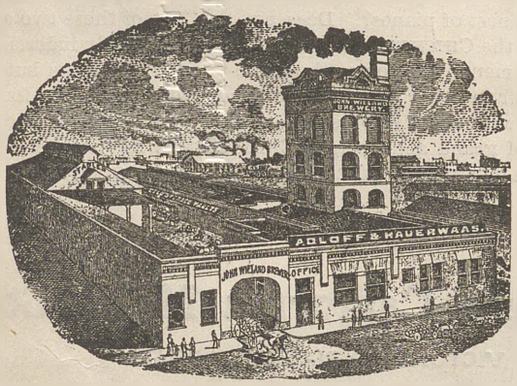

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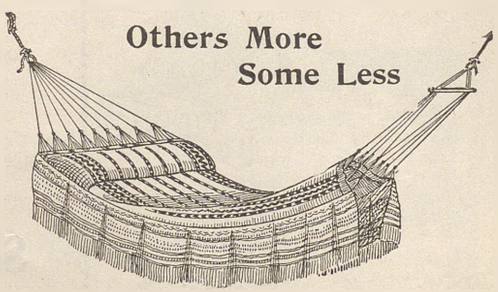

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Who's Who in Los Angeles

XLIV.

WILLIAM BURGESS MATHEWS

Despite the distinction of some of his predecessors in the city attorney's office the incumbent by his patient industry, unswerving devotion to duty and clear, strong brain, has illuminated that office for the last five and a half years with a record that is unique. In the past, the city attorney's office has been the convenient training ground of public utility corporation lawyers. Familiarity with councilmen and municipal legislation has sometimes bred a contempt for both which has been turned to advantage by ex-city attorneys retained by corporations. There is a sort of Nemesis in such a course. The city sometimes gets the best brains in its service; it pays them poorly; as soon as they are masters of the ropes corporations are willing to quadruple their salaries. Mr. Mathews has fought so valiantly and so persistently for the people's rights that I doubt if any retainer will be found large enough

to induce him to take up the cudgels against them. His work has been the fulfilment not only of professional duty but of personal conviction—at least, so it has impressed an unprejudiced observer.

Mr. Mathews at present is at a turning point in his career. The queries buzzing around his head are no longer the mosquitoes of municipal legislation, but are interrogation points concerning his own future, although the former have by no means ceased from troubling. Many of his friends, anxious to reward his public service by distinction, are pressing him to enter the lists for Congress. Mr. Mathews himself is understood to have some personal ambition in this direction. But there are various good and, as it seems to me, sufficient reasons why Mr. Mathews should not go to Washington, without discussing the efficiency and experience of the present Congressman. Mr. Mathews is needed at home. The city is undertaking the most colossal scheme in the history of modern municipalities. Mr. Mathews has been a vital and invaluable factor in that undertaking. It would be stupendous folly if Los Angeles did not continue to avail herself of his services. Special counsel will be needed by the city for the next two or three years in the inevitable litigation and the constantly recurring legal questions involved in the Owens River plan. W. B. Mathews is obviously the one man to fulfill the need. Nor, in calm consideration of the equipment of this most interesting character, is it found that Mr. Mathews is specially fitted for a Congressional career. He is neither aggressive, at least in those ways which attract the attention of politicians, nor does he possess that quality, so peculiarly useful in political strife and friendship, termed "magnetism." To the student of character he is distinctly magnetic, for no man who knows men can resist being drawn to and impressed by a personality of such studious industry, such calm deliberation and such earnest ability. I have seen Mathews in tight places, but I have never seen anything but his hair ruffled. Angry and excited baiting by councilmen has been to him as water on a duck's back; specious traps, ingeniously laid by corporation counsel, have not caused him to wink an eye. His brow would knit, he might tangle his fingers in a frequently unkempt beard, and there would be a pause, generally a long one,—of suspense to everyone but except Mathews—and then the answer, "perfectly calm and perfectly correct," would at last come from deliberate lips, carrying conviction for its brevity, its plainness and lucidity. His brain always works more quickly than his tongue. I cannot imagine that Mathews is very popular with the present City Council or the schemers who infest the corridor—he has undermined too many of their conspiracies and brought to abortion too many of their grafts—but of their very wholesome respect for his ability and integrity there can be no doubt.

There is a rare nobility in such service as W. B. Mathews has rendered this city. He has defied the facetious adage that "public office is a private snap." I venture to say that no man in this city, whatever the inspiration of his toil, whether piling up dollars for the sake of dollars,—the chief inspiration of our day,—or feeding the hunger of his children, has worked harder than Mathews. I wanted to talk to him the other day. It was 2:30 p. m. before he would leave the city's business to take a snack of luncheon. If at any time in the evening during the last five years you have been a wayfarer near the city hall, you were likely to find lights burning in the city attorney's office where Mathews or Goudge or both would be engrossed on some municipal problem. Such service has little tangible reward, as we measure it, but at least it bears the stamp of sterling and unselfish work, the highest reward to the worker. In the analysis of men and motives there is no greater satisfaction than to recognize, appreciate and laud such achievement.

It is this unselfish and incessant industry that has most impressed me in endeavoring to sum up the characteristics of the subject of this sketch, although the victories he has won for the city in the highest court of the land entitle him to most enviable distinction in his profession. Nothing, not even the consideration of his own health, can swerve him from his work. He joined the Country Club two or three years ago; his friends hoped he would find distraction and recreation in golf; it is a year and a half since he played. Almost in exasperation I asked him once "Have you any diversion from work at all?" His reply, as usual slow, calm and deliberate, was: "Well, I have had to go East about once a year on the city's business. The traveling has been a rest."

William Burgess Mathews was born March 1, 1865, near Georgetown, Brown County, Ohio. His father was a lumber miller, and his mother's people were Virginians. In his early youth his parents moved across the river and settled in Maysville, Ky. Till his seventeenth year he studied in the public schools and is proud of the distinction of his preceptor at the High School, William Richardson, who while a very small student at the University of Virginia had sat on Thomas Jefferson's knee and who had numbered among his pupils U. S. Grant. Mathews then went to Centre College, Danville, whence he graduated in 1885. He then read law in an office in Maysville, was admitted to the bar in '88 and crowned his legal education with a year at Columbia. In '89, after a few weeks in Kentucky, he came to Los Angeles and six months later he was admitted to practice before the Supreme Court. He formed a partnership with Le Compte Davis, which lasted for a year. In '97 and '98 he served in the city attorney's office, the destinies of which were then directed by W. E. Dunn. The following year he was appointed a Library director by Mayor Fred Eaton. In November, 1900, he was elected city attorney, the office which he has since distinguished for three terms. In 1891 he married Miss Sue Avery Hays of Louisville, Ky., and is the father of three boys and one girl. It is with them, I ween, that he finds essential distraction and the joy of living.

Two comedies were presented at Dobinson School last Saturday evening. One, by the intermediate class, was Mrs. E. K. Foster's "How They Practiced Their Trio." The other by the same author was given by the junior class, "A Boarding-school Knight." The senior class play, "A Midnight Fantasy," by Amanda Mathews, was given Wednesday evening. The cast was: Dobinson Girl, Loraine Cadwell; Jupiter, Ida Hatch; Juno, Cassie Langdon; Lady Macbeth, Hazel Tobias; Elaine, Bernice Marcher; Marchioness, Jessie Imlach.

In Bungalowland

A Romance of the Children of Culture

BY THE CLUB WOMAN

CHAPTER V.

For more than a week after Elliott Grant took possession of my orchard I was so much occupied with the trivial details of living that Ned congratulated me upon my "pleasant commonplaces." It is remarkable how we women will fritter away our time minding other persons' affairs. No one in Bungalowland would stoop to vulgar gossip, but all the colony enjoys what is termed an analytical study of human nature as revealed in the characters of one's friends. It was to be expected that we should watch Mr. Grant's preparations to be a worthy member of our community, and I must confess that I was so much interested in his housekeeping—or rather tent keeping—arrangements that I quite forgot to be impatient over my son-in-law's constant talk about sub-divisions in Pompeii. Real estate appears to be terribly dwarfing to a man's intellect, and since Ned began to make a fortune in little squares of sand on one of Mr. Huntington's lines, he is at times a dreadful bore. He was talking about his plans for an airship that would make regular excursions up the papiermaché Vesuvius one day at dinner when Mrs. Annah Martin Artemus came in. We persuaded her to take a seat at the table, after she had made her usual remark about the bad proportions of my mission sideboard, which has legs that she declares are as much out of proportion as an elephant's legs would be if they were attached to a poodle dog. Her vocation of wood carving makes her dreadfully sensitive to defects in one's furniture, but I do not mind what any one says about the Bungoda, since it pleases me.

"You remember that I told you about the new swami," she said with a twinkle in her eyes, which turn up at the corners in a way that makes one wonder whether she is ever in earnest.

"Don't tell mother about any of those horrid men that wear yellow night gowns every day," Bertha entreated. "I am tired of hearing about philosophies that no one understands."

"My dear, you cannot be more weary of esoteric cults than I am of bargain tract lots," I answered severely.

"Tell us about the swami," urged Ned, who likes to start a subject with irritating possibilities, even though he always avoids a scene.

"Well, the swami has introduced me to a most unusual man, Mr. Edmund Cassell, whom I wish you to meet," said Mrs. Artemus, as she tasted a piece of loganberry pie the Japanese servant placed before her. The crust was as hard as one of the pieces of oak she works in, and when I apologized for my servant's pastry shortcomings she admitted that the pie reminded her of her latest circular panel. She is so delightfully frank that she always puts one at ease.

"What is Mr. Cassell's regular stunt?" inquired Ned, who is inclined to the use of slang since he began to write his own advertisements for the Sunday newspapers.

"While Mr. Cassell is a friend of the swami, he is not one of the Hindu's disciples. He has improved on all the old philosophies and he has come here to start a branch of the National Now society," explained Mrs. Artemus. "I don't know what his principles are but they are quite different from any our colony has heard. I came to invite you to a picnic I am to give this evening. The Now Society does not approve of putting off any plan or project. If a thing is worth doing, it should be done Now because life is so uncertain."

Ned and Bertha laughed in their peculiarly irritating way and declared they had engagements. I promised to be at a certain spot near the old mill in Pasadena at exactly six o'clock.

Mr. Grant took Elizabeth and me to the picnic in his automobile. We had rather an uneventful ride, as Miss Warren appeared to be in a silent mood. Indeed, I had difficulty in persuading the newspaper woman to go as she had said she hated to waste her one day of rest each week in the society of intellectual fakirs. There are times when I fear the girl is becoming pessimistic and too strong minded.

A beautiful shady spot had been selected and when we arrived Mrs. Artemus was spreading a cloth on the brown grass. Mr. Jewett and Miss Robinson were sitting under a tree and near them were Professor Brachvogel, Jack Randolph and two strange women, who looked as if they might be groping for new ideas. Both women had on lingerie hats which were coquettishly perched above gray haired pompadours. As a club woman who has heard all the latter day theories on every possible subject, I am quick to recognize symptoms of mental discursiveness in my fellow women.

"You ought to know Miss Henrietta Angela Long and Miss Lily Dalrymple Montgomery. They own 'The Eyrie,' that Spanish house with the colonial pillars which as been recently built on the hill three blocks below you," said Mrs. Artemus, who never misses an opportunity to call attention to errors in architecture as well as mistakes in furnishing. The two women did not notice the description of their house and both greeted me with the assurance that they had heard of Mrs. Dupont. I noticed that one was tall and thin and that the other was short and stout, yet both wore lawn dresses with a lot of ruffles. I knew immediately that the thin one, Miss Long, made the clothes for both, and I could not help feeling grateful that I could afford to employ a good modiste.

Mr. Grant persuaded Miss Warren to accompany him when he went in search of water and I was told to accept his chauffeur's help in the preparation of the supper. We built a fire and I made the coffee, while I wondered whether the guest of honor had forgotten to come. I dared not ask any questions, inasmuch as Mrs. Artemus, who discovers all the visiting celebrities, is becoming sensitive because the other persons in the colony steal them for social exploitation. She announced at one of the Bungalowland salons that she should think there would be honor even among hostesses. That is why I was silent and tactful until we were all called to places near the table cloth. Then Mrs. Artemus went to a near by eucalyptus grove and called Mr. Cassell.

A tall, slender man rose from the ground and slowly brushed bits of bark from a light summer suit. He came toward us with a swinging gait and I saw that he had a long thin face with delicately chiseled features. His eyes were deep set and his light brown hair waved on his forehead. While he was being introduced, I decided that, though he was handsome, he had an expression of shrewdness and cunning. His lips, full and red, were loose and his mouth was not pleasant in its expression.

We had a merry supper, for Mrs. Artemus was in one of her wittiest moods. I had brought fried potatoes, which I had heated and I noticed that the head of the Now Society and Miss Robinson ate heartily of them. It is always something of a shock to see philosophers and poets eat. Of course, I expected Professor Brachvogel to dispose of everything that was left and he did not disappoint me. We always invite him to our Bungalow picnics, so that there will be nothing to carry home. It was while the professor was finishing the last pickles and salad sandwiches that the conversation was turned to the Now society. Mr. Cassell explained that we have been too long held by silly conventions. At last the courageous souls were claiming liberty. It was a foolish custom to put off the realization of our dreams or our plans. The Now society taught the wisdom of yielding to an impulse—of answering the promptings of a mood.

"How beautiful!" exclaimed Miss Robinson. "I shall write a poem embodying the thought."

"Do it Now," answered Mr. Cassell in a deep, impressive voice. He had never read any of her poems, or he would not have encouraged her. As no one repeated his advice, she sat still looking at said that she wished she could have a phonograph record of Mr. Cassell's little talk. She announced that she had come to Los Angeles to introduce her system of phonograph correspondence and she said she hoped we would all try sending a cylinder, instead of a letter, whenever we wish to communicate with our friends. It seemed to me that she might infuse a commercial spirit into Bungalowland, and so I listened rather coldly.

"I like the Now idea," declared Henry Jewett, who cultivates the habit of persiflage, since he has become a disciple of the Temple of Veracity. "Miss Robinson, allow me to offer you my heart and hand Now, for my next re-incarnation. I have decided it is wiser for me not to anchor my love to anyone in this life, but we might be engaged for my next incarnation."

Miss Robinson laughed and blushed.

"I should think a fiancé on earth would be worth two in a theosophical or Hindu heaven," observed Mrs. Artemus, and Professor Brachvogel hastily swallowed a whole olive, in order to reply that she hoped she would continue to feel that way. She withered him with a glance.

"Mr. Cassell is a San Francisco refugee," she exclaimed presently, "and I hope we may have the pleasure of hearing him lecture."

Immediately I invited him to The Bungoda, and later in talking over our plans for a big benefit, Mrs. Artemus and I forgot Miss Warren. The moon had risen, and when I looked for her among the other picnickers, she was surrounded by all the men in the party, including the leader of the Now cult. The other women were pretending that the moonlight made them so meditative that they preferred to sit together in silent contemplation of the beauties of nature.

Mrs. Artemus told Miss Robinson that she thought her engagement to Mr. Jewett for the next incarnation entitled her to the privilege of demanding special attention Now and there was a general movement that distributed the men and women more evenly.

"I have made arrangements for a gross of phonograph cylinders," said Mr. Grant. "I mean to use them for communication with my neighbor, Miss Warren, who will not listen to my remarks, spoken directly to her. Trusting to feminine curiosity, I will send over a cylinder whenever I feel that I deserve a moment's attention."

Elizabeth Warren turned her face away from the speaker and presently was pretending to be engrossed with Mr. Cassell. I guessed that she was obtaining material for a feature story, and, after a half hour, I suggested that it was time for me to return to The Bungoda.

"Let us go Now," agreed Mr. Grant with alacrity, but when he had his automobile turned about Miss Warren announced that she had decided to go home with Mrs. Artemus. Thus it happened that I had a moonlight ride with Mr. Grant, who disguised his chagrin. He is certainly a man of infinite poise, for he acted as if he was really glad of the tete-a-tete with me on the back seat of his machine. I found him so entertaining that I quite forgot that he is at least ten years younger than I, but then I flatter myself that the moonlight aided the illusion of youth that my clothes and my heroic spirit maintain. Every one admits that I look much younger than I am, but I hope that fact will not make me silly enough to take the attentions of young men seriously.

William Waldemar Heathcote and his pupils in dramatic art will appear in Shakespearean scenes at the Ebell Club next Wednesday evening.

True and Cleveland opened the new Homebuilders Tract at Redondo Saturday, June 9, and have sold out the entire tract excepting ten lots. Business of all kinds at Redondo is greatly improving.

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Fire Insurance in New Zealand

BY A MAORILANDER

Insurance that does not insure comes pretty close to being a public swindle, and may require investigation along the lines which led to the discovery of gigantic graft in the life companies. Fire insurance companies that fail to pay in full their losses by the San Francisco fire will confess by their default that they have been doing business under false pretenses; that they have either taken more risks than they could carry, and gambled against the chances of great conflagrations, or are deliberately defrauding their policy holders.

If an insurance company cannot pay what it has contracted to pay, then fire insurance is not the protection it professes to be, and there is a weak place in the system. Life insurance is on a safer basis, because the losses or payments can be calculated with mathematical certainty and the possibility of sudden and extraordinary destruction of life is so remote as to be negligible.

There is one life insurance company at least which cannot fail, whose policies are good regardless of the extent of its losses and whose ability to pay is not determined by the amount received in premiums. It is the Government Fire Insurance Company of New Zealand.

For more than thirty years the New Zealand Government has carried on the business of life insurance successfully, not as a monopoly such as some schools of socialism contemplate, but in open competition with other companies, and it has more policy-holders in New Zealand than all the other companies combined, and insures them at a cheaper rate because it does not accumulate a big surplus, does not maintain lobbyists, does not pay enormous salaries to idlers and contributes nothing to campaign funds.

We New Zealanders are rather proud of our insurance company. It is ours, you know, for the Government is only a committee of the people, and the people are back of it in everything it undertakes. When our life insurance company makes more money than is required to pay its expenses and keep it on a sound basis, we reduce premiums instead of deferring dividends and loaning the money to trusts and stock gamblers.

Having done so well in the life line, we determined about two years ago to regulate the rates of fire insurance by entering into competition with the insurance trust and using our national capital to protect ourselves. Some of us argued that a loss to one is a loss to all, and proposed therefore to insure all the combustible property of the people and collect a universal tax to pay the expense, just as we insure peace and order and collect taxes to pay the cost of police and courts.

Such insurance, we argued, would distribute losses according to ability to stand them, and make them bear lightly upon all instead of heavily upon the few. That seems to be sound social policy, but some of our people thought it was Socialism with a portentous S, and they are so afraid of the Socialistic bogie man that we concluded not to scare them to death.

But the Government Fire Insurance Department was instituted, and it began business by reducing ruling rates 10 per cent. The Insurance Trust followed suit, and, after the fashion of trusts, tried to put our people's insurance company out of business by cutting away below cost. The trust reduced rates on "Class W"—dwellings and farm buildings—one-third. The Government met that. But where the Government could not take risks, the Trust raised rates.

Then the Trust declared a boycott on the people's company, and refused to reinsure any of its risks or to recognize it as an underwriter in any way. It also boycotted everyone who patronized the Government company, canceling all its insurance on property if the owner took out a Government policy.

The Government makes no fight with the Trust on the boycotting line. Where it cannot take the whole of a big risk, it advises the owner to cancel the Government policy and stay with the Trust for his own protection. For the present, Government fire insurance is experimental, and until the problem shall be worked out, nothing will be done to complicate it.

But the Trust's boycott has not been wholly effective, for the Government conducted negotiations in London and made arrangements with Lloyd's for reinsurance. It is working out the problem along business lines, not on the basis of any socialistic theory, and so far has done very well, having saved the people about $1,000,000 in premiums. There have been no heavy losses, and the year and a half of operation is not regarded as a test of Government fire insurance.

When the principle of self-insurance by the people of New Zealand is safely established, the Trust may look out for trouble. The New Zealanders are not kindly-disposed toward Trusts and are not accustomed to being dominated by them. They have no hesitancy about regulating whatever needs regulation. They may take it into their heads to try the universal insurance plan and put the underwriters combine out of business altogether.

At all events, no insurance company could scale down its payments, as some are doing or threatening to do in San Francisco, and go on doing business in New Zealand.

Winton & McLeod have just removed from the Trust building to 330 South Hill street, ground floor. The removal was necessitated by a large and steady increase in their real estate and brokerage business, and the new offices have been fitted up in a most attractive style. In addition to private offices for the firm and the immediate members of the selling staff, the cashier and the private secretary, several booths have been fitted up for the use of agents. Eventually Riverside sky blue marble will be used in the finishing and decorative work. In addition to handling their Figueroa street and Moneta avenue tracts, Winton & McLeod have recently promoted several important industrial mining and seaside enterprises.

True Church Music

BY THE REV. THOMAS FRANCIS FAHEY

The question of Catholic church music has become during recent years an absorbing topic for discussion. His Holiness Pope Pius the Tenth has decreed that all music must be prohibited in the church that detracts in any way from the solemnity of Catholic ritual and worship. He has promulgated a number of canons in the form of a juridical code of sacred music and its scrupulous observance is binding upon all. This gave rise to technical questions; Gregorian school of music was confused with the Cæcilian school and the modern compositions with its old time fashions, held its stubborn defenders. The perplexed mind would willingly abandon the subject in despair of ever understanding it. The principle to apply was that of "restoring all things to Christ" and happily the church was able to find musicians competent to begin this task. The present style of modern classical worship compositions never held a liturgical place in the ritual of the Catholic church, and while it found favor it was merely temporal. Gregorian music as presented by the church is infinitely superior, for its purpose, to the standard furnished by the average choir, that now is governed by the legislation of the Pope.

Gregorian music, plain chant, or Roman choral, is of composite derivation. It is primarily the metamorphosis of the musical system which prevailed among the Greeks in the halcyon days when Hellenic art was in its glorious ascendancy. The Grecian music traceable itself to remote Egyptian origin, reached its highest development in the renowned days of the classic drama. Grecian music alone suited the strong demand of the classic worshiper. Remnants of the Hebrew temple music, particularly the Psalms, were incorporated by early Jewish converts, together with the system derived from the Greeks. We do not say that Christian music or our plain chant fashioned itself to the modes of the Greeks. Romans or Hebrews, but rather that the general scheme of Christian music was naturally based upon these two existant types. The student traces this chant through the Ambrosian and Gregorian influences and epochs. Just now advanced scholastic perfection is presented by the Benedictine Fathers of Solesmes and is within easy reach of all.

The only church on the Pacific coast where Gregorian music or plain chant may be heard is in St. Vibiana's Cathedral. The proper words or texts are sung in unison, as prescribed by the church, and as arranged by the writers of the Gregorian chant above referred to. These Gregorian melodies are always sung by the men's voices and are entirely different from the familiar Kyrie, Gloria, etc. A choir may sing harmonized mass compositions but such cannot be called Gregorian music. The Gregorian chants make demands, usually, upon the normal speaking voice and ought to leave the effect of a religious recitation of the proper words of the service upon the hearers.

Liturgical harmonized music as recommended admits of no senseless repetitions or mawkish sentimentalities. The Pope's decrees prevents immense congregations being seated in crystalized misery with endless concerted music. He relegated musical compositions of the pyrotechnical class to the concert stage and begs us all to restore the Gregorian chant to its proper place of dignity in the services of the church. Modern compositions, however, are not disparaged if there is harmony between the intellectual and musical thoughts. Perosi's music, while not Gregorian, is eminently suited for the service of the Catholic church, because it is sacred in character, does not violate the meaning of the texts and is without repetitions. This may be said of many other composers whose musical compositions are in sympathy and spiritual accord with the Catholic church service.

The boy chorister has recently secured a mighty champion in Pope Pius the Tenth and will soon make his way, slowly but surely, on the top where the coloratura artist has long since regarded him as a positive rival. The Roman Pontiff always recognized his Kingdom. Vittoria, Lose, Palestrina and Perosi have written for his angelic voice, even though his seraphic voice suffers by temporary destruction every few years. The return to this a capella singing and the dignified chant marks religious zeal and artistic emotion. We believe these two sources in spirit the artists of de Losso and Palestrina's period to write and compare for the liturgical functions of the Catholic church. The purpose of the Pope's instruction is to gradually abandon that music which by popular selection has been tolerated in the ritual of the church for that rich inheritance that can be traced to Apostolic days and usage found in the principle of restoring all things to Christ.

The Street Violinist

Like a bird that sings of the beautiful things on the boundless earth and sea,
A throbbing note from the violin's throat comes murmuring soft to me;
And the roar of the street, where the weary feet of a nation's people tread
Like a turbulent stream, gives way to a dream of years that have long been dead:—
Of the rippling rill at the foot of the hill where the pine trees whispered low,
Of the sobbing breeze that stirred the trees; of the days of long ago:
Of the pattering rain 'gainst the window pane of the cheery, firelit room,
When the nights were long and an old sweet song oft lightened the gathering gloom:
Of a storm at sea when the waves rose free of God's encircling hand,
And shrieked and howled and mocked and growled as they crunched at the shrinking land;
Of the dreary wrecks with their battened decks, and their sails drooping low in the sun,
That floated by with a grating cry, like phantoms, one by one:
Like a voice from the dead a slender thread of music soars on high,
Till I quiver and thrill and shiver and chill, and dread for the song to die;
But soft and faint, with a weary plaint, it breaks in a sobbing moan,
And the noise of the street and the tramping of feet resume their weary drone.

C. R.

"Some Arguments Against Municipal Ownership" Refuted

BY JOHN R. HAYNES

[F. B. Thurber has appeared in print in opposition to the municipal ownership movement. If final proof were needed that the public utility corporations throughout America are alarmed at the spread of the municipal ownership idea, such proof would be found in a dissertation by Mr. Thurber in the North American Review for June entitled "Some Arguments Against Municipal Ownership." Whenever a public utility corporation is beset, whenever the interests of "interests" are assailed, whenever multi-millionaires whose fortunes have been made by illegal if not criminal practices are being dissected by the forces of public opinion,—then F. B. Thurber jumps to the front in the defense. He has written more defenses for "interests" than any man whose name can be called to mind. He has produced more pro-Chinese briefs than any living man. For years his position was such in the New York Chamber of Commerce that he could sway that body against California on the immigration question. This influence he invariably directed in the interests of the late Collis P. Huntington, who was pro-Chinese in belief.—Editor Graphic.]

Seldom does that staid, judicial, eminently respectable and conservative magazine, the North American Review, admit to its columns an article containing pleas so specious, like those of Chancellor Day, and evidently like his inspired by corporation influence.

Let us take up seriatim some of the points Mr. Thurber has attempted to make. He says:

"In Great Britain Municipal Ownership has run its course, and there is a reaction in public opinion against it just when many well-meaning persons are advocating it in this country."

False. In 1875 there was invested in public utilities in Great Britain $465,000,000, while in 1904 those investments had grown to $1,550,000,000. At the present time there are 1100 water-works publicly owned in that country; 256 gas plants, being more than one-third of the entire authorized number, are publicly owned. Of electric light plants, 275 are publicly owned, 23 additional have recently been purchased, and 104 are now in process of construction. Of tramways, there are 145 publicly owned, with approximately 1,000 miles of track, against 150 privately owned with 875 miles of track. Seventeen of the former have commenced operation within three years, and 30 new publicly owned tramway systems are now being built or acquired. London has today 3,917 lodging house tenements owned by the municipality, and 1,161 now in course of erection. That great city has recently acquired possession, at immense expense, of the last privately owned water plant which supplies its people with water. It has also just consummated a deal for the purchase of all the telephone systems within its borders, to be turned over to the city in three years.

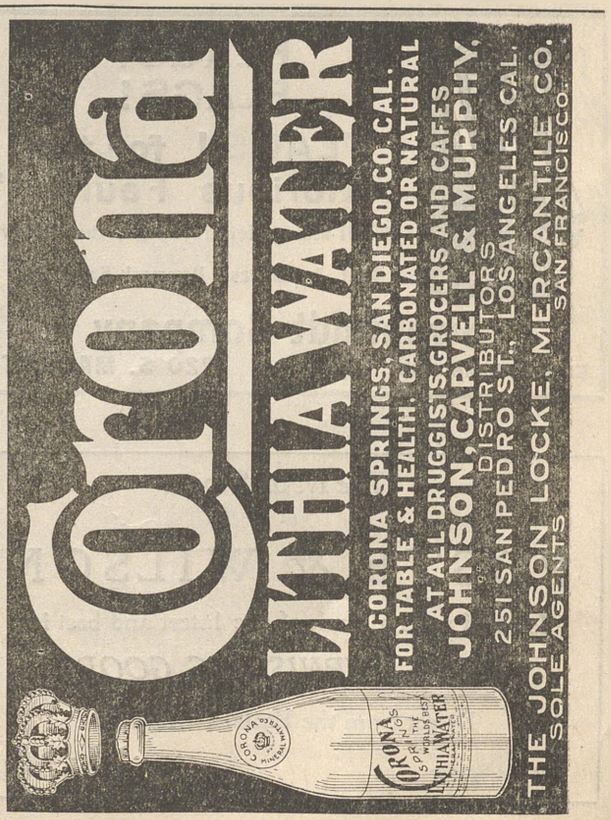
Prof. Darmstadter of the University of Berlin recently told the writer that never again in any German municipality would a franchise for any public utility be granted to private individuals.

"It is desirable," says Mr. Thurber, "to limit the number of public officials to the smallest number for political reasons."

Where there is a genuine civil service the number of public officials has but little political import. For instance, the letter carriers of the United States number many thousands—hard working and efficient. Nobody knows or cares what their religion, politics or color may be, as they interfere neither with politics nor with the citizens at large..

Mr. Thurber says that public utilities "require a high order of administrative ability." Municipalities can hire as able men to minister public utilities as can private corporations.

"Public ownership waste exceeds corporate profit," he likewise maintains. It is true that under public ownership the hours of labor are reduced, and wages are greater, thus adding to the cost of labor, but no right minded citizen will call that "waste." Detroit tells us that her arc lamps, instead of costing $132 each as formerly, now average only $75. And in Allegheny they have been reduced from $180 to $75 per lamp. The rates at Jacksonville, Fla., were reduced more than one-half. In Taunton, Mass., the last report shows a profit of $20,462 on an investment of $150,000, with better and cheaper service than when privately owned. On the other hand, the privately owned plants at Quincy, Pittsfield and Gloucester show only a profit of $51,679 on an investment of $506,000. If this is evidence of "public waste," by all means let us have more of it. Notwithstanding the fact that purer, cheaper and more abundant water are the great aims of the municipalized water plants of England and Wales, yet they made a net profit last year of one half million dollars. There was published by order of the House of Commons in 1903 Mr. Henry Fowler's summary of municipally owned reproductive undertakings. It shows a net profit in the United Kingdom of about $1,900,000. When it is



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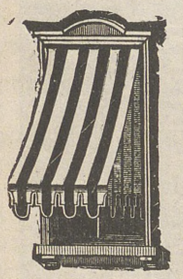

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considered that this net income is shown despite the fact that prices for water, gas, electricity and street railway fares are from 25 to 50 per cent lower (with much better service) under municipal than under private ownership, it certainly is an unanswerable argument.

Glasgow owns its own tramways, which are electric. In April, 1901, the current was turned on in the central power house, and the cars moved. For the year ending May, 1903, two years after the lines were electricized, what is the result? Gross passenger receipts were approximately $3,240,000. The fares are a little more than one-half of what they were under private ownership (.94 cent a mile now as against 1.74 cents a mile under private ownership). The people therefore under private ownership would have paid in car fares approximately $6,000,000. They thus saved the difference between $6,000,000 and $3,240,000. The net profit of the line for the year was more than $200,000, and this, after making a generous allowance for repairs, depreciation, sinking fund, etc., and a number of things that should have gone to the capital account. Part of this $200,000 was turned over to the city and part was kept in the reserve fund. Thus the people of Glasgow in the second year of the life of their electric tramways netted approximately $3,000,000. The capital outlay May 31, 1904, was approximately $10,500,000, and the net income $3,000,000, as before mentioned.

"In many instances," avers Mr. Thurber, "public owned plants omit interest, taxes, depreciation, sinking-fund for renewals, in their bookkeeping statements."

There may be a few instances in which such omission has been made. But if so it was only in the first year or so of its existence under public ownership. But in every such case the very marked reduction in rates together with better service, would offset two or three times that item of omission. But, in the few cases discovered, the fact has been seized upon by enemies of public ownership and heralded with a great blast of trumpets. If this were a logical argument then all privately owned public utility works should go out of business at once, for there is not one in fifty that even pays current expenses during the first years of their existence. Mr. H. E. Huntington, principal owner of one of the greatest tramway systems in the world, expects to lose money for five years.

"Under public ownership," says Mr. Thurber, "new inventions, improvements and extensions are ignored."

Absolutely false. There is not a publicly owned tramway in England that is not equipped with the most approved life saving appliances. So true is this statement that in the year 1905, the city of Liverpool killed by her tramways, only one in every 114,000 of her population, Leeds one in 107,000, and Sheffield one in 127,000.

Mr. Thurber says "new inventions are ignored" by publicly owned corporations. The Western Union Telegraph Co. has in its private vaults unused patents that would cheapen the cost of sending telegrams 30 or more per cent. They have bought up these patents to keep competitors from using them. The writer of this article is acquainted with an inventor who sold his invention to the W. U. T. for a large sum of money, which, if used, would enable

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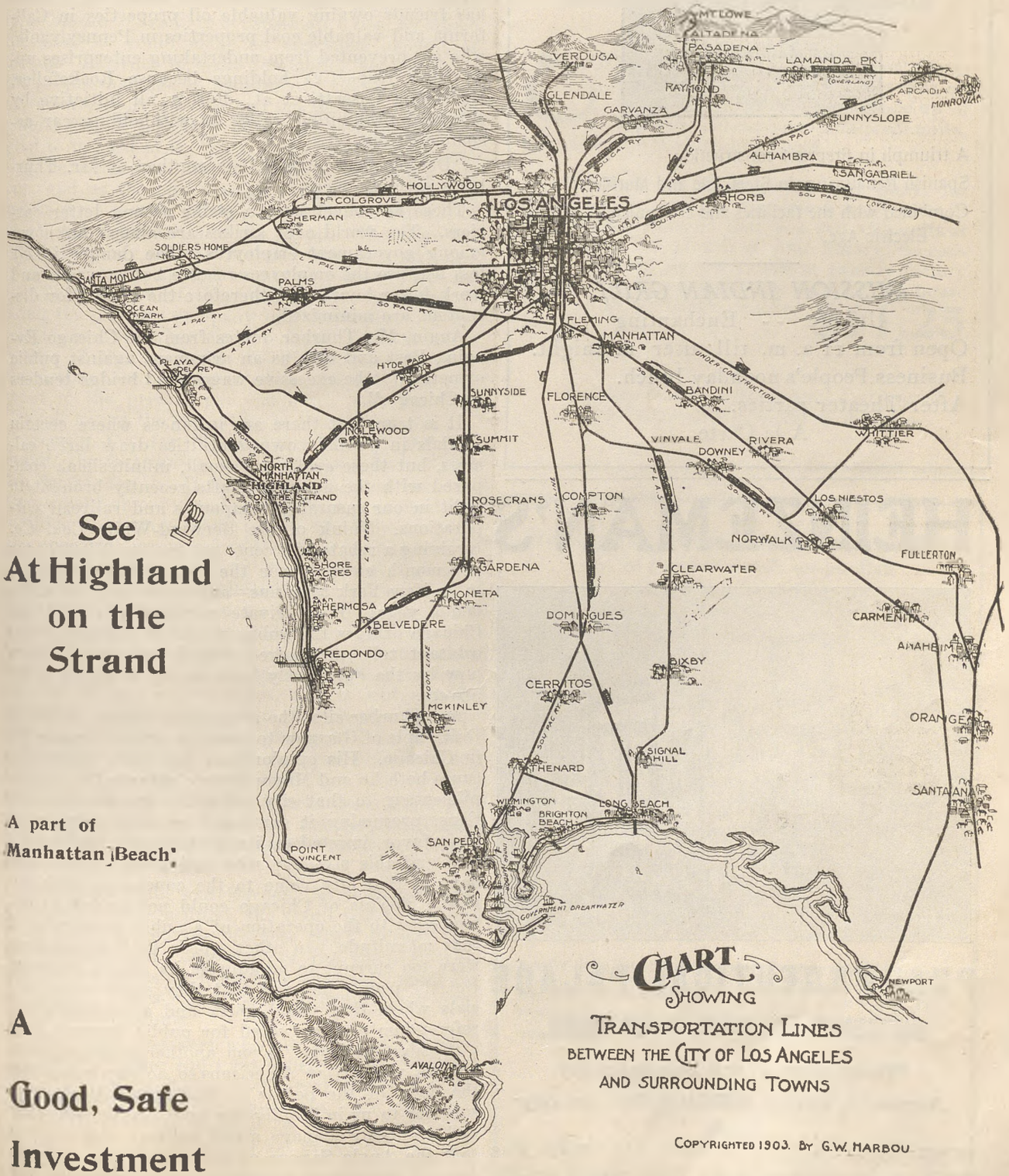

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a telegraph operator to send many times the number of words now sent per minute. The inventions and appliances used on publicly owned steam railways in Europe, prevent the ruthless slaughter of passengers and travelers that is such a horrible concomitant of privately owned roads in America, where 10,000 were killed last year.

Municipal ownership, argues Mr. Thurber, destroys "individual initiative and energy."

It is amusing today to hear the friends of private ownership make statements like this. The writer has friends owning valuable oil properties in California and valuable coal properties in Pennsylvania, who are prevented from undertaking enterprises upon their respective holdings because Rockefeller, Harriman, Cassatt, et al., destroy all initiative by charging prohibitory rates, or withholding car accommodations.

"Danger from strikes," is another of Mr. Thurber's specious pleas.

There has never been a strike among letter carriers. The world over strikes are almost unknown among government employees. The danger is far less because the employees receive better wages and work fewer hours, and therefore the causes for discontent are minimized.

Again, Mr. Thurber quotes from the Chicago Evening Post and uses as an argument against public ownership "the excessive wages paid bridge tenders in Chicago."

It is true that there are instances where certain officials in publicly owned utilities draw large salaries, but these grafts are small, infinitesimal, compared with the gigantic grafts recently brought to light in our insurance companies and railroad corporations. Think of the Berwind-White Coal Co. receiving a rebate of 7 cents per ton for 250,000 tons per month carried over the Pennsylvania railroad to its New York terminus—an annual graft of $200,000 a year! If a private corporation owned the Chicago bridges the public would be robbed by exorbitant tolls a hundred fold more than it loses now by the apparently high wages of a few petty officers.

Mr. Thurber cites the alleged conversion of James Dalrymple of Glasgow to favoring private ownership in Chicago. His opinion was not made public because both he and Mayor Dunne regarded it uncomplimentary to that city. But the private corporations, presuming it contained recommendations in their favor, insisted on its publication. So it came out, and this stranger who had passed but a few days in that city came to the conclusion that the public officials of Chicago could not as yet be entrusted with the operation of a public enterprise of that magnitude. In other words he believed they were too corrupt to administer its affairs honestly. But the people believed that they could select officials whom they could trust, and at a subsequent referendum election voted for public ownership by a decisive majority. From another point of view, are we willing, as Americans, to acknowledge that the body of the people in European cities are so superior to us in intelligence and honesty that they can profitably manage street railway systems, but that the Anglo Saxons on this side of the Atlantic are too corrupt and incompetent to perform that service for themselves?

"Experience of the City of Philadelphia with her gas works," argues Mr. Thurber, "shows the inexpediency of public ownership."

The Review writer rolls around his tongue that highly flavored morsel (to advocates of private ownership) the lease in 1903 of the Philadelphia Gas Works. His temerity in citing this deal after its rottenness has been repeatedly punctured, is wonderful. The following is the true history of the case, and the writer is a Philadelphian who knows of what he speaks. The United Gas Improvement Co. paid the boodle managers of the City Government from $5,000 to $10,000 each, together with large blocks of stock, to consummate a deal by which the Gas Co. could make an enormous amount of money. In order to make this action acceptable to the people they had so manipulated the management of the works by making bad gas and producing an annual deficit, that they hoped the people would be glad to get rid of it. By a well planned conspiracy they deferred enlarging the plant or building a new one, and as the city was growing rapidly, the old works were unable to supply a sufficient amount of gas to meet the wants of the people. Therefore the city had to buy gas of a privately owned works, and of course was compelled to pay exorbitant rates for it. These tricks of the Council were intended to bring the city gas company into disrepute with the people, and yet when a referendum vote was taken in one of the wards by the Philadelphia Inquirer the people voted eighty to one not to lease the city plant to the private gas company. But the City Council leased the city plant to the United Gas Improvement Co. for fifteen years, for $30,000,000, despite the fact that a Boston company had offered $40,000,000 for it. It is this same United Gas Improvement Company, and this same gang of boodling machine politicians, that nearly succeeded a year ago in getting a renewal of the lease for ninety-nine years, and thereby robbing the people of Philadelphia of approximately $100,000,000, and were only prevented from doing so by the outraged citizens dangling ropes from the galleries of the Council Chamber and threatening to hang the participants in the grand steal. The original fifteen year lease will expire within two years, and it will require neither a prophet nor the son of a prophet to foretell that the City of Philadelphia will again take possession of her gas works, and run them and receive the profit therefrom herself.

Like the Philadelphia Gas Works case, Municipal Socialism articles published in the London Times four or five years ago are again trotted out to do duty for Mr. Thurber.

In Great Britain and Europe, where cities have taken over public utilities, the result has been very much to the advantage of those cities, despite the carefully planned conspiracy of the conservatives and capitalists, as outlined in a series of papers in the London Times of last year, to bring municipalization into disrepute.

Writers and speakers who are interested in private electric power and light distribution have been addressing public bodies with great earnestness to show the evils of public ownership. Among them are W. L. Magden, director of 18 electrical companies, Mr. Garcke, director of 38 companies, and at a recent public discussion, six of the speakers di-

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vided between them 99 pay positions in electrical companies.

Statistics show that the receipts for publicly owned water works, gas works, electric lighting, and tramways, throughout England and Wales for the year 1900, were £12,251,996, and the expenditures for the same were £7,938,727, showing a balance in favor of the management of the public utilities named of £4,313,269. This handsome surplus provides a large sinking fund towards paying off the cost of the plants, but these significant facts were not brought out in the Times's onslaught on public ownership.

After the London Times had published these communications from various sections, tending to show that there was a general popular dissatisfaction with the trend towards public ownership, a list of the writers was made, disclosing the fact that all of them were interested in private electrical companies and that their fat revenues would be cut off if the sentiment in favor of public ownership should take root in municipal action. The manifest bias of these articles, in representing only one side of the questions discussed, was shown in the case of reports coming from several cities dated five or six years back. In some of these cases there was an unfavorable official showing, for the particular year covered, while the very next year, a most favorable showing was suppressed. the same being true of subsequent years in which the reports must have been before the writer.

When these facts came out, showing a deliberate attempt to deceive and that the Times was either an ignorant or willing tool in the deep conspiracy, there was a revulsion in public sentiment, and the desire and determination to municipalize all utilities which are in their nature monopolies has become stronger than ever.

And thus each attack of the mouthpieces of private corporations could be met and dispelled in this way.

Whirl of the Week

Foreign.

A dispatch from Berlin tells how Herman Ridder, editor of the New York Staats Zeitung, is hobnobbing with Prince Henry and "has been invited to dine with the Emperor." It must seem like a dream to Ridder. Not many years ago he was struggling for a living, trying to keep alive a little weekly New York paper. Somehow he attracted the attention of Oswald Ottendorfer, owner of the Staats Zeitung, who took the young man under his wing. Now he is in Ottendorfer's place as editor, and a guest of the Kaiser.

—

Another attempt of Captain Dreyfus to vindicate his honor and prove the injustice of his disgrace as a French officer is in progress in Paris. Justice is distressingly slow at times, but it gets there if its presence is warranted.

—

The new universal language called "Esperanto" is not accepted as entirely meeting the requirement. Some of the leading bodies of scholars in Paris have taken up the subject and are attempting to lay the foundation for a world language that will overshadow both "Esperanto" and "Volapuk."

—

The universal loyalty of the Norwegians to their new Sovereign, as shown in the reception prior to the crowning event, proves that there was but little basis to the movement in favor of a republic. The large number of Norway's

sons and daughters in the United States makes a strong bond of friendship between the two countries, but Norway shows no liking for a republic.

National.

Trinidad, Colorado, reports the experience of a woman who, it is safe to say, has no cause for complaint about wife-beating. The woman is the wife of a rancher, and is a crack rifle shot. Riding through a valley not far from home, a few days ago, she suddenly discovered a big grizzly bear making a meal of a favorite calf. Having her Winchester in hand, she killed the bear with a single shot.

The Bryan boom has gained such proportions that it is said the Missouri Democrats will contribute twenty trainloads of the faithful to appear in New York on the arrival of Bryan from abroad. It is said that W. R. Hearst has declined the invitation to be a member of the reception committee.

A dispatch from Columbia, S. C., states that "Col. Lumpkins has entered the campaign for the United States senate against Senator Tillman." A lively campaign may be expected, as Lumpkins will make his fight on the state liquor monopoly issue, while Tillman is sure to rely upon his trusty "pitchfork."

It is announced in New York that "the Central Federated Union has decided to start measures for going into politics, to lead in the organization of an independent labor party." As a matter of fact there never has been a time, within fifty years, when the union leaders in New York were not "in politics," nor when they were not ready to sell their influence to the highest bidder.

The tobacco trust is on the grill now. The federal grand jury in New York has found indictments against several members of that trust, who have given bail for their appearance when wanted for trial. The charge in this case, as in all others of the kind, is "conspiracy in a combination in restraint of trade and commerce."

Here is a striking example of the ignorance and superstition that prevail in generally intelligent American communities. An illiterate negro exhorter proclaimed to the people of Madison, the capital of Wisconsin, that the city would be engulfed last Sunday by waters from neighboring lakes. Fifteen hundred Madison people, nearly 10 per cent. of the city's population, fled to distant points.

In the course of his examination in court at Chicago, John Alexander Dowie declared that it was during his residence in Melbourne, some years ago, that he had a revelation telling him of his reincarnation as the prophet Elijah. At present there appears to be a slim chance for Dowie to imitate his prototype by ascending to heaven in a chariot of fire.

In view of the remarkable outburst of Democratic enthusiasm for Bryan, the question is projected, with increased force, whether President Roosevelt would accept a renomination, notwithstanding his positive avowal to the contrary. Perhaps it will be explained that the President's declaration that he never again would be a candidate, was in a "Pickwickian sense."

By the death of Gov. Pattison the state administration of Ohio has changed from Democratic to Republican. It was a remarkable election whereby Pattison attained the governorship in the election last year. He was elected on the Democratic ticket by a plurality of 42,647, but with that exception all the Republican candidates on the state ticket were elected. Lieutenant-governor Harris, Republican, now becomes governor.

A new line of usefulness for Indian poets is reported. The woes of parents over a kidnapped child have been set to Indian jingle. The report states that "the words and music are very pathetic, and it is hoped that, falling on the ears of some one who may know of the lost boy's whereabouts, may result in his restoration to his parents."

Portland, Ore., reports the existence in that city of a society of anarchists numbering eighty members, which "contemplates the assassination of President Roosevelt." A Pole named Sealaszkiwez is said to have made statements revealing the facts. That name certainly has an anarchistic look.

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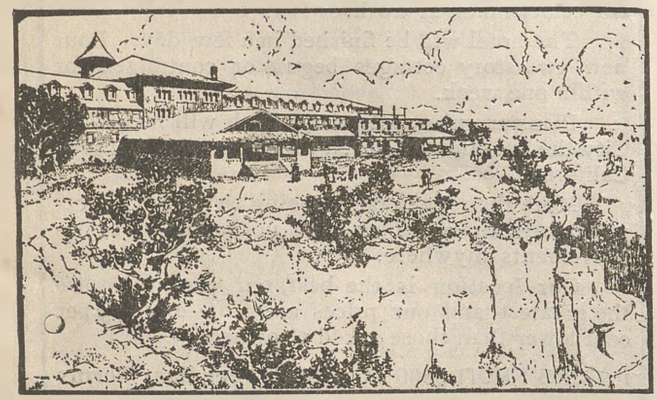

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appointees, will be entrusted with the practical work of enforcing the law. The reform will be costly, but if it proves to be effective there will be no grudging the expense.

The president of Columbia University has just made final and positive answer to appeals for the reinstatement of football in the athletics of that institution. He says, "the whole matter remains exactly as it has been for six months, namely, football is abolished." Columbia stands next to Harvard, among American universities, in the number of its students.

State.

Instruction in architecture and building is about the last thing Americans would expect from Japan. Nevertheless, a Japanese professor of architecture in the Imperial University of Tokio has been telling San Francisco builders some evident truths about the faulty construction of buildings in that city.

It is rather humiliating for Americans to see foreign insurance companies, chiefly British, offering to pay promptly and in full all their San Francisco losses, while a large proportion of American companies are striving to defraud their policy holders by offering to settle only on the basis of 75 cents on the dollar.

The stupendous flood of relief supplies that poured into San Francisco after the calamity is without parallel in the world's history. Of the surplus flour, in excess even of all future needs, 67,000 barrels—13,500,000 pounds—has been sold in bulk. The low price at which the flour sold, averaging about $3.50 a barrel, indicates a good speculation for the purchasers.

Worst of all the "perils" that are pointed out from time to time is that of the "live wire." To save the cost of insulation, electric companies string their high voltage conductors at will, a touch of them inviting sure death. Note the case of a man in Visalia, formerly from Los Angeles, who was moving a derrick in a wagon. The derrick touched a wire and the man received a charge of 19,000 volts.

The reclaimed section of the Colorado desert known as Imperial Valley, is ambitious to cut loose from the western part of San Diego county and set up a county establishment of its own. The present trouble with that section of the desert, paradoxical as it may seem, is too much water. If the Colorado river can be restrained, a rich county might be carved out of the desert.

Taking advantage of conditions resulting from the San Francisco disaster, the unions of sailors, longshoremen and the like, at all the Pacific ports, are paralyzing shipping business by trying to enforce demands for what are said to be unwarranted wages. As an example of the effect, both transpacific and coastwise vessels have in several cases left port without cargoes.

An offer of $1,000,000 a year has been made by a syndicate to the San Francisco Supervisors for a twenty-year monopoly of the retail liquor business of the city. That is after the fashion of the Gothenburg proposition in Los Angeles, but without the moral reform adjunct offered as the chief attraction for this city.

Local.

Los Angeles county is likely to be defendant in a suit for damages based on a remarkable cause. A farmer who was driving in the evening on the road between Pasadena and Sierra Madre encountered the limb of a tree, projecting to the middle of the road. A twig caught the farmer in the neck with such force that his throat was torn open, veins were lacerated and the cut nearly reached the jugular.

Local banks report that the financial situation in Los Angeles is just right. There is a good demand for money at 6 to 7 per cent interest, but the supply keeps even pace with the demand. This situation insures active building expansion during the summer and fall months.

The impulsive movement in favor of a public abattoir for Los Angeles, as a cure-all for meat ailments, seems to have subsided as quickly as it appeared. The provisions of the government inspection measure should insure proper packing house conditions in Los Angeles and all other American cities.

Even the most sanguine Los Angeles office seeker would hardly care for such a "walkover" as those Tahitians seem to enjoy, on a paving of red-hot stones.

It is said that at least a dozen aspirants for the office of sheriff of this county have already entered the lists, with several mountain and desert districts yet to be heard from.

"By the Way"

Owens River Experts.

In a few days the Board of Water Commissioners expects to announce the personnel of the three experts who will investigate the resources of the Owens River Valley and report on Superintendent Mulholland's plans. The greatest care has been exercised in the selection of these experts, and the Board anticipates a commission whose authority cannot be challenged. At the present writing the long list of names considered has been reduced to eight, and it is believed that three of these will consent to undertake the mission. The fee to each of these experts will be $7500, in addition, of course, to their expenses. While I have always maintained that the opinion of such practical engineers as William Mulholland and Fred Eaton, who have spent their lifetime in this country, is of more value in considering water plans in this country, than the opinion of the most distinguished engineer who is not familiar with this region, yet undoubtedly it will increase the public confindence to have Mr. Mulholland's plans endorsed by outsiders.

Special Counsel Needed.

It will be a distinct, indeed, incalculable loss to this city if City Attorney Mathews is allowed to retire from the municipal service. It is obvious that with the present meagre salary attached to the city attorney's office he cannot be expected to remain at that post. Nor is there anything attractive to a lawyer of Mr. Mathews's ability and standing to be offered the mayoralty, even if it came on a silver platter, without the expense of a campaign. Mr. Mathews is too good a lawyer and too shrewd a man to divorce himself from his profession in the hey-day of his career. How, therefore, can this city continue to avail itself of his invaluable services? I think the answer is easy, and I most sincerely hope it will be made. During the next few years there will be a large amount of litigation and the constant necessity for the best legal knowledge and advice in the city's Owens River Valley undertaking. Mr. Mathews knows the situation thoroughly, and it seems to me that it will be the part of wisdom for the Board of Public Works and the Board of Water Commissioners to ask the next City Council to retain Mr. Mathews as special counsel on all Owens River matters at a handsome salary. The city attorney's office has already plenty to do, and under the direction of Mr. Leslie Hewitt, who is destined to be Mr. Mathews's successor, I am confident that it will be well done. Mr. Hewitt has served for nearly six years with Messrs. Mathews and Goudge, and could not have had better training for the office.

Harriman's Auditors.

As outlined in these pages some weeks ago, there is likely to set in stiff and strenuous competition this summer between the Los Angeles-Pacific and the Pacific Electric railways for the beach business. Mr. Harriman paid a large figure for the former property, and Mr. Harriman is accustomed to earn money on his investments. The most important man in any Harriman institution is the auditor, and his

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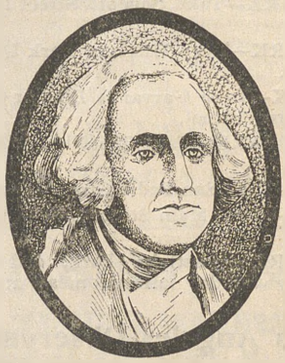
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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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Cars start from Hotel Angelus, Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included.

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are the reports that first, last and all the time engage the Harriman attention. There is a figure in the management of the Los Angeles-Pacific Company of whom the public has as yet heard little and knows nothing. He is Mr. George L. Bugbee, auditor for Mr. Harriman, and the entire policy of the road will be based on Mr. Bugbee's report. Another Harriman man is Mr. G. W. Mulks, another auditor, representing in Mr. Randolph's absence the Harriman interests in the Pacific Electric Railway.

As Usual.

Congressman McLachlan's activities in Washington are studiously ignored by the morning press, Gen. Otis's twins being inspired to deceive his constituents by pretending that their Representative is indolent and careless. The truth is that McLachlan has never missed an opportunity to render his district yeoman service. The Examiner, which certainly is not interested in aiding McLachlan's political fortunes, printed the truth concerning his activities on the Owens River bill. Its Washington correspondent on the evening of June 14 said: "Tonight McLachlan received a telegram from the Los Angeles Chamber of Commerce that started him on the trail of members of the public lands committee. He hired a hack and spent the night going from committeeman to committeeman insisting that a hearing be given on the Flint bill. . . . McLachlan is an experienced tactician about the halls of Congress; he is one of the strong members of the rivers and harbors committee and has considerable strength with Burton, Payne, Dalzell, Speaker Cannon and other potential Republicans."

Manager John S. Woollacott of the Hotel Redondo has made special provisions for the entertainment of his guests with a lively season this summer. The Redondo Hotel is the most delightful of the summer resort hostelries within easy distance of Los Angeles. Its beautiful gardens and excellent bathing facilities are among its principal attractions. The vastly improved service, since Mr. Huntington acquired the electric railroad, renders Redondo easily accessible. This year the Redondo Hotel will regain its former prestige as the favorite summering place of Los Angeles society, many well known people having already arranged to stay there. A popular feature of the hotel life is the "hop" given every Saturday evening.

The Times and the Contractors.

In its pretentious expose of the condition of the outfall sewer, the Times has either stumbled on a gigantic mare's nest, or it has some special interest

PIANOS PIANOS

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in holding a brief for the contractors who, having skimmed the cream of the contract, would now like to abandon the residue. The attitude of the Times on the outfall sewer has been suspicious from the time that it opposed the re-advertising of the bids, which re-advertisement, it will be recalled, saved the city $100,000. Now, for some inexplicable reason, other than that of printing a sensational and inaccurate story, it develops an extraordinary friendship for the contractors, insisting that the specifications will have to be altered, abusing everybody but the contractors, and inventing trouble for the Board of Public Works. Quite apparently the scare-story that appeared in last Sunday's Times was designed to manufacture public sympathy for the contractors, and to prepare a soft place for the contractors to fall on in defaulting from their contract. The answer of the Board of Public Works to the Times's brief for its friends is firm and unmistakable. "We expect to insist that the contracts be carried out and the tunnel constructed upon grade so that there shall be a gravity flow of the sewage to the ocean. . . . We are certainly not prepared to consider for one moment a proposition to construct the tunnel on a modified line which would require pumping." On Tuesday morning it was to be noted the Times was rushing rapidly to cover, referring to the Board of Public Works's "disingenuous statement." The contractors were required to supply $100.000 bonds before entering into the contracts. If they do not fulfill their contracts and the Times's pleading is of no avail, they will have to forfeit their bond.

San Francisco's Change.

Tom Garrett, well known to Los Angeles five or six years ago as "the Bishop of Broadway," and the editor of the Record, and now the publisher of the San Francisco Post, was in the city this week. Mr. Garrett will resume regular publication of the Post next month and has established offices at Twenty-first and Valencia streets, which is an indication how the topography of San Francisco is destined to be changed. He has made very careful study of real estate conditions and believes that Market street from the Ferry building to Powell street, will be "dead" for some years to come, mainly because the wholesalers have retired to the South and the railroads are vieing with each other to supply them with spur tracks which will save them many hundred thousands of dollars a year in drayage. "Even before the disaster," said Garrett in a chat this week, "Burnham, the architect, had named Eleventh, Market, and Van Ness Avenue as the rational center of the city. That will be absolutely so now. Van Ness Avenue and Market street in both directions from Van Ness will be the two great thoroughfares for retail trade."

Insurance Defaulters.

Like every other San Franciscan I have met Garrett waxes wrathy when he discusses insurance matters and I shall be surprised if when the Post reappears it does not bristle with a series of sizzling editorials on the insurance defaulters and quibblers. "Take a company," he said, "like the National Union of Pittsburg. Its agents have the impudence to seek to compromise for seventy-five per cent of their risks. The National Union of Pittsburg is

Diamond Importations

Custom House reports for 1906 and especially for the month of May show a heavy increase in Diamond importations. This indicates that importers are laying in heavy stocks in contemplation of marked advances in price and that Diamond trade is very active. Nearly every one now knows that Diamonds are a splendid investment.

For those not familiar with exact conditions we state that the strongest advances will be on the Perfect Diamonds of Extra Fine Color.

Brock & Feagans handle only Perfect Blue White and Extra White Diamonds. During recent years we have gradually laid in a heavy reserve stock and this enables us to show you these exceptionally fine gems today at prices prevailing many months ago.

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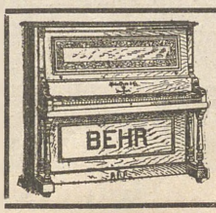

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BEHR
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HARDMAN
ARRINGTON
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"Hardman Autotone"
STANDARD SEWING MACHINE AGENCY
327 S. Spring St.

headed by Henry Frick, the steel multi-millionaire. Some of us will be disposed to find out in the courts if Mr. Frick cannot be held personally responsible for the liabilities which his company assumed and which now they are trying to evade."

Pennies and People.

"The copper cent has come to San Francisco to stay," said Garrett, "and the new Post will be published for a penny. The traditional prejudice of the forty-niners against the penny was fatuous even before the fire; nowadays and for some time to come San Franciscans will not be willing to pay 400 per cent more for an evening paper than they need to." I asked Garrett what his estimate of the present population of San Francisco was and after some careful figuring of the districts that remain he replied: "Between two hundred and fifty and two hundred and seventy-five thousand. I believe there were considerably over half a million people in San Francisco on April 17, and I calculate that about one-half of them have gone." Garrett believes that a great deal of distress is inevitable for many months and that 75,000 people will have to be cared for throughout next winter.

United Railroads' Franchise.

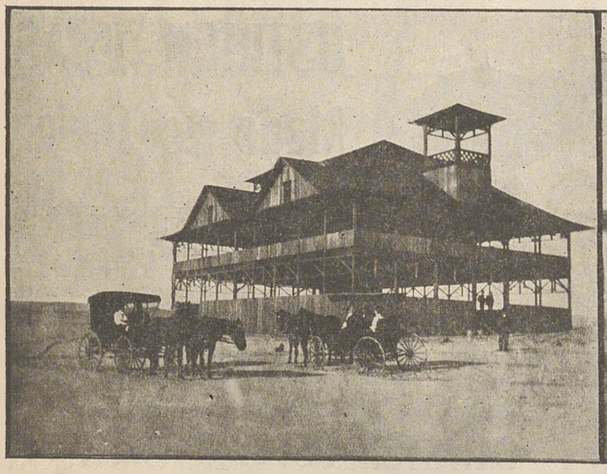
The San Francisco publisher has no sympathy with the Examiner's assaults upon Mayor Schmitz for granting a trolley privilege to the United Railroads. "The United Railroads," said Garrett, "is one of the few public utility corporations that has stood nobly by San Francisco in her hour of need. The Spring Valley Water Company, whose rotten mains and ignorance of its own plant were largely responsible for the holocaust, has retired to San Mateo and desires only to be forgotten. I might mention others. But the United Railroads relieved the situation incalculably by restoring street car service at the earliest possible moment, thus affording citizens the opportunity to transact their business and playing a large part in the resurrection of the city. . The company is investing about $10,000,000 since the fire. A modern electric system will do more to restoring San Francisco than any other factor. The grant of the franchise is thoroughly popular. All talk of 'graft' is nonsense."

Pay Up or Wind Up.

Of all the consummate monuments that have been erected to commercial impudence in the United States there is nothing, I take it, which compares with the colossal statue of shameless gall now being erected by the fire insurance companies which have incurred heavy losses in the San Francisco fire. From its very nature fire insurance is subject to occasional instances of heavy losses. If insurance companies want to do business with the American people they must meet these emergencies as they arise. They must be prepared to meet them at any time, for if a company does not pay up after a great fire, its reputation is forever blasted.

Evaders.

We all know what happens when a single individual, company or corporation is burned out. "Ad-



WILLIAMS & BROWNSTONE'S PAVILION AT OCEANO BEACH.

SOUTHERN PACIFIC DEPOT

OCEANO BEACH is the largest and best Ocean beach in the United States. It has 250 yards in width of fine, clean, hard sand for auto or other racing. There is no undertow at all and the bathing is superb—clear, shallow water with eight to ten white breakers coming in and spreading over the beach continually. The surf is fifteen minutes' walk from the R. R. depot. There are beautiful groves, streams, drives and hills, the streams emptying into the Freshwater lake, which lies between the beach and the R. R. station, the lake emptying into the ocean all the year. The mountain drive begins one and a quarter miles back from the beach.

The climate is not hot or cold; it is even and unlike most of the beaches on the Coast. The drinking water is artesian and of the best quality known in the United States. It is piped to each lot on the beach. An 80-foot wide bank is almost completed from the R. R. depot to the surf on the beach. There are first-class Hotel accommodations on the beach, cottages, tents and bath houses to rent. For further information on prices of lots and payments make your inquiries at once. It is the choice of the best people, and they are proving it by spending their money in buying property there.

The Company's prices will be advanced in a short time, the improvements and fast selling of property warrant it. Call on

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703 O. T. JOHNSON BUILDING LOS ANGELES, CAL.

justers" appear on the scene and proceed to hammer down the loss to the uttermost limit. When the loss is confined to a small number of individuals or insignificant concerns, pleas, arguments and appeals for justice have little weight. The insurance companies pay just what they please, and will stand a law suit rather than pay a just claim.

Present Alternative.

Both conditions are altered when there is a great calamity. The public press, which will not pay attention to injustices done to a single individual, will rise in its might and give deserved publicity to those companies which will not pay their losses in full. In cases like the San Francisco fire it behooves companies to pay in full, no matter what their losses may be. A proposition to pay 75 per cent. of the losses, such as is now being considered in San Francisco, is equivalent to a confession of bankruptcy or to an admission that the company is prepared to close up its business rather than pay in full. Any company that does not pay in full in San Francisco might just as well be prepared to go out of business in the United States. To pay in full is the best possible advertisement that any company can issue; to refuse payment in full is to invite revocation of license to do business in every state.

Honest and Solvent Companies.

The Graphic is not in the business of advertising any particular insurance company, but it takes pleasure in publishing the following list of insurance companies which have refused to be bound by the agreement of the Underwriters' Bureau to pay 75 per cent. of the losses and insists on paying their losses in full. If you have insurance business to let, it would be wise to consult this list: Aetna Insurance Company, California, Mercantile of Boston, American Central of St. Louis, St. Paul, Manchester, Atlas of London, Kings County, Springfield of Massachusetts, New Zealand, North British and Mercantile, Liverpool and Londan and Globe, Sun of London, Northern Assurance of London, Phoenix of London, Pelican of New York, Continental of New York, London Assurance, New York Underwriters, Teutonia, London and Lancashire, English-American Underwriters, Orient of Hartford, State of Liverpool, Hartford of Hartford, Citizens of St. Louis, Home of New York, Connecticut, New Hampshire, Queen of New York, Royal of Liverpool, Industrial Underwriters. The Graphic publishes this list gratis, and the insurance companies whose names appear therein are welcome to the advertisement.

There is no happier way of entertaining Eastern friends than by giving them a genuine Spanish dinner. Señora Espinoza is the purveyor par excellence of tamales, enchiladas, stuffed chillies, etc. The

Cresta Blanca Wines

Cresta Blanca Souvenir Wines the standard of California. Although bulk wines are much higher than before the San Francisco fire, the prices for all Cresta Blanca Wines remain the same. Give your order to your dealer or grocer and the same will be filled as promptly as possible. We have a large quantity of Old Wines on hand and we guarantee the former standard of excellence of our Wine.

WETMORE BOWEN CO.

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Broadway Drapery and Furniture Co.

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Full Dress and Dinner Suits

"The Acme of Perfection."

MAXWELL & CO. Inc.

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CHRISTOPHER'S CONFECTIONERY

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Because it is just a little better than any other you ever had.

341 S. Broadway
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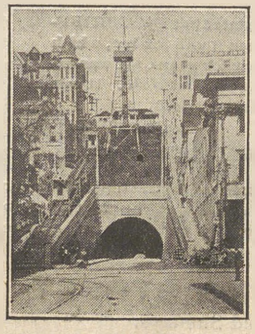

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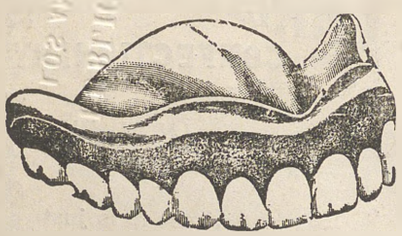
Money to Loan on any of the Above



I have been treated by DR. SCHIFFMAN for years. I have tried all his different methods, and can say unhesitatingly, no dentist or physician has ever operated with such success or skill. In extracting my teeth he did it without any pain to me. It is a great pleasure to me to recommend him and his method of treatment—MILO M. POTTER, Proprietor Van Nuys Hotel, Los Angeles and Hotel Potter, Santa Barbara.

It gives me great pleasure to state that DR. SCHIFFMAN extracted an impacted wisdom tooth for me, which had been giving me great annoyance for years. It was extracted absolutely without a particle of pain to me. It was easily worth a hundred times the amount paid.
ROBERT MARSH.
Of Robert Marsh & Co., 302-303 H. W. Hellman Building.

Dr. Schiffman gives all difficult cases of extracting, Plate or Bridge Work his personal attention. His hours at the chair are nine to five, and he can be consulted personally any time during those hours.

107 NORTH SPRING STREET
Also open evenings and Sundays.

Espinoza establishment is known as the Reina House, at 462 East Third street, and the Boyle Heights car passes its hospitable doors. 'Phone appointments to Main 3885. Dinners and suppers only prepared to order.

Censored.

The Woman's Press Club undertakes some humorous tasks, but the funniest stunt that the club has yet attempted was the "Friday Morning Press," which was read by press club members before the Friday Morning Club last week. I have no doubt that as originally cast the articles were clever, as I see on the editorial staff of this one-day paper the names of several clever writers, but the trouble with the "Press" was that it was not allowed to be read in its original form. There was some sort of a censoring committee at work, and everything that savored of brilliancy, repartee or josh was carefully expunged. The censoring was done at a grand powwow held a fortnight or so ago. All "palpable hits" were eliminated, the remnant being merely intellectual gruel and pap. The most successful feature of the entertainment was the luncheon that followed the reading of the "Friday Morning Press," for in giving luncheons the Friday Morning Club is a brilliant success, even though the views of its press censors are somewhat more advanced than those of the Russian Bureaucracy.

Keep the Lid On.

With genuine pleasure I notice that the Rev. Chester P. Dorland is leading a movement in opposition to dancing in the Long Beach pavilion. I hope that the Rev. C. P. Dorland will succeed in his undertaking and that the sinful round dances and less sinful square dances will not be permitted to disturb the serenity of the pious folk who make Long Beach their habitation. It is eminently just and proper and fit that the truly good should have a resort all their own. For some years Long Beach has been the headquarters for ministerial gentlemen and their allies, who make a point of interfering with what their neighbors eat, think and drink. In the name of all that is reasonable let the preachers have Long Beach as their own reservation! There is no saloon in Long Beach, but there are plenty of "blind pigs." There are no theaters, for which blessing Gott sei dank. No one is permitted to smile on Sunday and nobody should be permitted to dance. If stopping the merrymaking in the pavilion will add to the peace and comfort of the Long Beach "long hairs," by all means let it be stopped. I hope that the reverend gentlemen and their allies will have a town that will suit their most exacting requirements. In the meantime no Long Beach in mine. Me to Venice. Or Catalina! Or Redondo!

All Imagination.

The good ladies of the Ruskin Art Club will no doubt be surprised, if not flattered, to read the following description of their aims and studies, culled from Theodore Bonnet's "Town Talk": "Among the artists who took to flight when the studios went up in smoke was Joseph Greenebaum whose destination was Los Angeles, where there is some culture, but a great deal of Philistinism. As soon as Joe arrived in Los Angeles he was taken up by the Ruskin Club, an institution whose members are more fa-

miliar with 'Imagination Penetrative,' 'Imagination Contemplative,' 'The Superhuman Ideal' and 'The Rank and Relations of the Theoretic Faculty' than they are with their prayers. Joe Greenebaum doesn't know much about those things but he can paint a picture, and therefore the Ruskins pounced upon him and took him right into their midst. He is now a family pet."

"The Best Cleaning Shop" is located at 321½ W. Fourth St. Ladies' Apparel and Gentlemen's clothes are pressed, repaired, altered and cleaned, on short notice, and delivered promptly. C. E. MORROW. Home 2866. Main 6992.

Gage's Strength.

Henry Gage has no ambition to return to Sacramento as governor of California. "I did wish to be re-elected," he said to me this week, "after my first term for many reasons, but the Republican party ruled otherwise. Now I am very happy and quite content where I am." All of which is true, but Henry Gage is not the man to rebuff the wishes of his friends, the call of his party, or the need of the State for the sake of personal convenience or preference. The conviction is growing every day that Gage is the only available Republican that can beat a strong Democrat next fall. Pardee's shuffling, quibbling and piffling and his obsequiousness to the Southern Pacific, have made him an impossible candidate. After "the weak brother" a strong man is needed at Sacramento. Because of his inherent weakness Pardee has made himself despised; Gage was hated only by the few with whose schemes and ambitions his

Report of Condition of

THE FARMERS AND MERCHANTS NATIONAL BANK.

OF LOS ANGELES.

At Close of Business June 18, 1906

RESOURCES

Loans and discounts		$6,955,868.34
Overdrafts, secured and unsecured		166,518.14
U. S. Bonds to secure circulation		1,500,000.00
U. S. bonds on hand		459,000.00
Premiums on U. S. Bonds"		118,906.25
Stocks, Securities, etc., "bonds only"		1,311,778.81
Banking house, furniture and fixtures		413,017.53
Due from National Banks (Not Reserve Agents)	$ 618,874.55	
Due from State Banks and Bankers	512,865.01	
Due from Approved Reserve Agents	1,333,544.42	
Checks and Other Cash Items	352,956.91	
Exchanges for Clearing House	281,104.26	
Notes of Other National Banks	42,200.00	
Fractional Paper Currency, Nickels and Cents	1,854.50	
Lawful Money Reserve in Bank, viz:		
Specie	2,939,519.00	
Legal Tender Notes	12,000.00	6,094,918.65
Redemption Fund with U. S. Treasurer (5% of Circulation)		75,000.00
TOTAL		$17,095,007.72

LIABILITIES

Capital stock paid in		$ 1,500,000.00
Surplus fund		1,000,000.00
Undivided profits, less expenses and taxes paid		449,375.79
National bank notes outstanding		1,500,000.00
Due to other national banks	$ 769,241.70	
Due to state banks and bankers	491,390.79	
Due to trust companies and savings banks	1,215,173.68	
Dividends unpaid	250.00	
Individual deposits, subject to check	9,379,678.93	
Demand certificates of deposit	708,936.27	
Certified checks	80,960.56	12,645,631.93
TOTAL		$17,095,007.72

State of California, } SS.
County of Los Angeles, }

I, Charles Seyler Cashier of the above-named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 20th day of June, 1906.

CHAS. SEYLER, Cashier

SAMUEL PRAGER, Notary Public.

CORRECT, ATTEST. J. A. GRAVES
W. G. KERCKHOFF.
WM. LACY, Directors.

Old Mission Wicker Furniture

is sold by the BEST Furniture Dealers in Los Angeles, but if you prefer buying

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HOME 3319 SUNSET MAIN 885

The Jungle

A Novel of Chicago, by Upton Sinclair

"The Jungle" is the book that precipitated the present agitation against the great meat packers of Chicago. A terrible exposure of filth and revolting practices, from the pen of a man who saw them in those places, from where the greater part of the country's meat supply is shipped —it is a blazing indictment of existing conditions, which should be read by all.

Price $1.35

THE BIG BOOK STORE

252 South Spring Street

STOLL THAYER CO.

Report of the Condition of

FIRST NATIONAL BANK OF LOS ANGELES

AT THE CLOSE OF BUSINESS JUNE 18th, 1906

RESOURCES

Loans and discounts		$10,209,529.55
Overdrafts, secured and unsecured		64,886 39
U. S. Bonds to secure circulation		1,250,000.00
U. S. Bonds to secure U. S. Deposits		335,000.00
Other Bonds to secure U. S. Deposits		401,959.03
U. S. Bonds on hand		4,060.00
Premiums on U. S. Bonds		57,106.74
Bonds		405,907.17
Furniture and Fixtures		46,198.66
Due from National Banks (Not Reserve Agents)		740,454.68
Due from state banks and bankers		625,134.92
Due from approved reserve agents		1,191,289.28
Checks and other cash items		173.301.18
Exchange for clearing house		277,835 27
Notes of other National Banks		63,424.00
Fractional paper currency, nickels and cents		3,639.46
Lawful money in bank, viz:		
Specie	2,730,077.00	
Legal tender notes	527,800.00	
Cash and exchange		$6,332,855.74
Redemption fund with U. S. Treasurer		62,500.00
Cash on hand (special deposit)		30,000.00
TOTAL		$19,199,998.28

LIABILITIES

Capital stock paid in	$ 1,250,000.00
Surplus fund	250,000.00
Undivided profits, less expenses and taxes paid	1,206,023,98
National Bank notes outstanding	1,250,000.00
Due to other national banks	988,966 50
Due to state banks and bankers	915,490.32
Due to trust and savings banks	1,118,754.35
Dividends unpaid	1,348.50
Individual deposits subject to check	10,934,104.49
Demand certificates of deposit	182,355 91
Certified checks	60,806.53
Cashier's checks outstanding	126,995.94
U. S. Deposits	458,766.35
Deposits of U. S. disbursing officers	200,605.86
Bonds borrowed	145,000.00
Letters of credit	81,779.55
Total deposits	$15,213,974.30
Special deposit, city treasurer	30,000.00
TOTAL	$19,199,998.28

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES, SS.

I, W. T. S. Hammond, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief. W. T. S. HAMMOND, Cashier.

Subscribed and sworn to before me this 20th day of June, 1906.

W. N. HAMAKER, Notary Public.

Correct—Attest: J. M. ELLIOTT,
W. C. PATTERSON,
G. E. BITTINGER, Directors.

Report of the Condition of the **LOS ANGELES TRUST COMPANY**
At close of business June 18, 1906
Resources

Loans and discounts	$2,142,528.04
Bonds and warrants	686,799.25
Banking home, furniture and fixtures	334,000.00
Cash and sight exchange	828,873 82
Total	$3,992,201.21

Liabilities

Capital	$1,000,000.00
Surplus and undivided profits (less expense)	170,404.98
Deposits	2,821,796 23
Total	$3.992.201.21

Report of Conditions of the **METROPOLITAN BANK AND TRUST CO.**
Los Angeles, Cal..
At close of Business June 18, 1906
Resources

Loans and discounts	$ 325,875.51
Overdrafts	401.50
Bonds	171,500.00
Bank Premises	300,000.00
Furniture and fixtures	28,988.11
Cash on hand and with banks	364.281.93
Total	$1,191,047.05

Liabilities

Capital	$ 250,000.00
Surplus and undivided profits	84,962.64
Mortgage assumed	100,000.00
Demand deposits	495,132.34
Time deposits	260,952.07
	$1,191,047 05

strength and independence interfered. If Gage is a candidate for the Republican nomination, it will be because the party recognizes in the former governor the strongest available man for the position. That he will refuse to surrender his independence to any "machine" or individual is absolutely certain.

Gillette's Boom.

Mr. E. H. Harriman gave a dinner in Washington Monday evening for the California delegation which appeared before the Senate committee on finance to urge that $10,000,000 of the government funds be deposited in the San Francisco banks for not less than five years. The features of the Harriman dinner were the host's undertaking to provide security for the government's deposits and the "boom" given Congressman Gillette's candidacy for the governorship. Three times a toast was drunk to Gillette's gubernatorial prospects and it is thought significant that "Red" Hayes joined in the "jollying." Gillette is said to control already two hundred votes in the next Republican state convention and will undoubtedly be a considerable factor in the gubernatorial contest. But neither Gillette nor Warren Porter, and certainly not Pardee, has one-quarter of the strength throughout the whole State of California as Henry T. Gage.

"Most Veracious."

Assemblyman P. A. Stanton, who has stuck valiantly to the rapidly fading political fortunes of Pardee, the Piffler, declared in a recent interview that "Governor Pardee stands as the ablest, strongest and most veracious man in the State and Republican party." Mr. Stanton should revise his eulogy. It is anti-climactic. Why, after insisting on Pardee's ability and strength, should he be so anxious to emphasize his veracity? To be able and strong one must be truthful and this declension in epithets, coming from the Governor's apologist-in-chief, looks both awkward and suspicious.

Santa Monica Candidate.

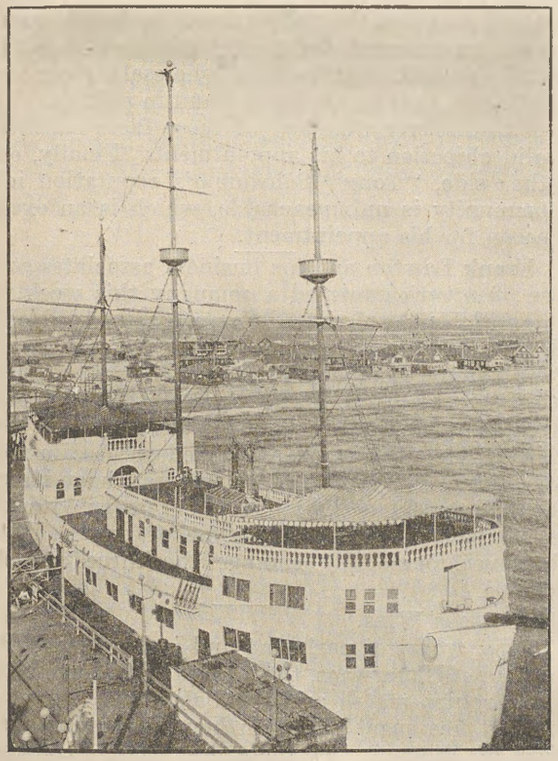
H. I. Pritchard, game warden, of Santa Monica, announced his candidacy this week for the shrievalty. Mr. Pritchard has a wide acquaintance in the county and he has excellent chances of landing the nomination in case the four-cornered Hammel-White-Werdin-Burr fight develops into a deadlock. There is a sixth candidate for the office, Harry Wilson of Long Beach, now a deputy sheriff. His appearance in this battle savors strongly of his being a stalking horse for White.

An Excellent Appointment.

I fail to see any point in the clamor that has been raised in the daily newspapers against the appointment of Anthony Schwamm to the position on the fire commission made vacant by the death of Clarence A. Miller. Mr. Schwamm is a business man, and his business is not such that it will be affected in any way whatever by his service on the fire board. This is more than can be said of other business men who have taken places on the Police Commission and whose financial welfare has been correspondingly advanced in consequence of holding office. That Mr. Schwamm has been active in the councils of the Democratic party is true, but he has never taken more interest in political affairs than every

The Lawton Company's Ship Cabrillo, Venetian Gardens, and Hotel St. Mark

VENICE OF AMERICA



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FRANK LAWTON
President and General Manager

ST. MARK, the Best Seaside Hotel on the Coast. Modeled after the Famous Venetian Structure. Its Accommodations are Unexcelled.

VENETIAN GARDENS AND AUDITORIUM. Above the dashing waves, is the Most Comfortable and Capacious Auditorium in the West. The Gardens are Veritable Bowers of Beauty. Free Concerts by Chiaffarelli's Band.

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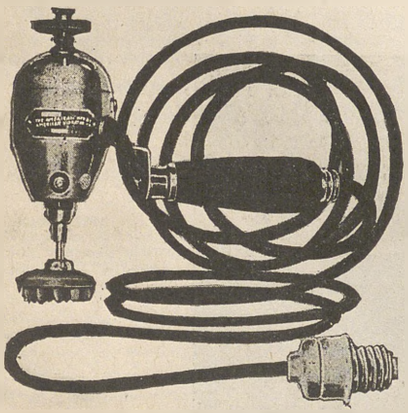
Brunswick-Balke-Collender Co.
Everything in Billiards.
360 South Los Angeles Street
Temporary Quarters

Open all Year Round
THE PAVILION
Ocean Avenue **Santa Monica**
High Grade Restaurant. Fish Dinners a Specialty
Unexcelled Cuisine. Banquets Arranged
GILMAN BROS., Proprietors



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The American Vibrator is a wonderful Health and Beauty Machine, is recommended by physicians everywhere, and should be in every home. It produces Perfect Circulation of the blood. Is invaluable for nervousness and insomnia. Best thing in the world for rheumatism. Develops the neck and bust and keeps the cheeks rosy.

J. W. ALEXANDER, Agent
407 O. T. Johnson Bldg., Fourth and Broadway

good citizen should; it would, indeed, be better for municipal government if all business men took as keen an interest as Schwamm. The city charter specifically provides that members of the fire commission shall belong to the different parties, and in the present condition of the Democratic party it is doubtful if a better Democrat could have been found to accept the position. I understand that Mr. Schwamm was appointed entirely without effort on his part. In other words, he made no campaign for the place, and the Mayor offered him the position. From a careful reading of the daily newspaper reports I find that the "objections" to Mr. Schwamm's appointment consist of three: first, that he is a Democrat; second, that he is a wholesale cigar dealer, and third, that he has had a hand in politics. I have yet to discover that any of these facts constitute a valid objection to his appointment. Finally, on the other side, "Tony" Schwamm's reputation in this community is unimpeachable, which is an excellent reason for his appointment.

Frank Lawton and his business associates at Venice of America formed a company this week under the title "The Lawton Company," of which Mr. Frank Lawton is president and general manager. The Lawton Company has taken the management of the Ship Cabrillo, Hotel San Marc and Venetian Gardens, the three principal attractions of Venice. Mr. Lawton has made a decided success in his undertakings in Venice and his interests have increased to such an extent that it was necessary to organize a company to look after some of them. He will, however, personally manage the three attractions named.

Hauerwaas Wins.

After weeks of parleying and joshing Gus Winstel and John Hauerwaas, the rifle experts, have shot off their return match and the Palace Restaurant contingent has spent many an hour discussing the defeat of Winstel. At their first match Hauerwaas gave Winstel 150 points handicap and Winstel won by 41 points, Hauerwaas overcoming 109 points of the handicap. Winstel's friends had quietly coached him for weeks in preparation for this match and not until it was too late did Hauerwaas realize that he was up against a tough proposition. On the return match, it is safe to say that Hauerwaas never shot in better form. Conceding Winstel 109 points, he beat him by over 200 additional points. Winstel was confident of winning with the 109 point handicap, but few American marksmen would have held Hauerwaas even that day considering the form in which he was. There is no talk of another return. "Easy—nothing to it," is the terse comment of Hauerwaas.

Everything for the Fire Place

At J. W. Frey's Mantel Store

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Abe Ruef.

Here is a pen picture from the Sacramento Bee of Abe Ruef, the little lawyer who is believed to hold in his pocket the immediate destinies of the Republican party in California: "He is of Jewish and French extraction. His appearance does not accord with the popular notion of a political boss. His apparel is of the simple sort, and his manners are quiet and agreeable. In talk he is courteous and deferential. He is ready and adroit in answering questions and stating his views, and with an appearance of candor can skilfully evade a query he is not disposed to answer directly. His ability is superior, in legal matters as well as in politics, and as a campaigner and political manager there is probably no more capable, resourceful and effective man in the United States."

Honesty.

There is so much written about prevalent dishonestly nowadays that I begin to doubt if there are any honest folk in the world outside of you and me. Life insurance men, Steel Trust men, railway presidents, beef trust men, fire insurance men, all men who handle large sums of money are apparently moral perverts, and thieves. Is all this talk genuine or are we becoming hysterical? Here we have all gone for years and known perfectly well that managers of corporations have contributed money to political funds and it had never occurred to us that it was terrible misdoing. Is it true that the men who made those contributions are as dishonest as the men who made up public sentiment which permitted the gifts to be made? Our respected leader of the Republican party, Mr. W. F. Herrin, Democrat and the patron of the governor of Northern California, has not fallen from public estimation because he has contributed Southern Pacific monies toward the political advancement of certain men and principles which he deemed of benefit to the great interests. The moulders of public opinion employed by various corporations of this city, who manage primaries and have things published in certain newspapers, who originate nominations and who are paid for that work by the money that belongs to stockholders, are respected and no grand jury has ever suggested an investigation into the books of the companies which employ them. It is well to become interested in reforms and to shout with the other fellows in the chase after rascality, but it is also well once in a while to stop a bit and catch your breath, and take a sober, frank view of things. As a matter of fact the man at the head of a large corporation is just as apt to be honest and decent as the petty shopkeeper or the toiling bricklayer. If all Americans engaged in great enterprises are dishonest, how many of us are honest who are small fry?

National Insurance.

The insurance muddle continues to make Myron Wolf, the state insurance commissioner, foam at the mouth while he writes denunciation of the companies who either can not or will not pay all losses in full at once. Undoubtedly some of the companies have been doing a bunco business in selling insurance

"Connoisseurs and Experts" are especially invited to sample our Famous

"Jackson Club"

No purer blend on the market.

Leon Escallier

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THE RESORT OF THE SWELL SET.

Whether it's a Lunch, Dinner or a Banquet it will be Served Perfect Here.

Splendid Music Always.

Entire Basement of H. W. Hellman Building
Corner Fourth and Spring Sts.

Wasted Heat is Wasted Money

It matters not what care is used with coal. It wastes heat in the ash-drip; disperses heat over the kitchen; sends heat up the flue. Result: A hot kitchen and high fuel bills, to say nothing of the incidental labor and worry involved.

GAS is the one perfect fuel. Fire on the instant you want it; out the instant you are through; applied how and where you want it. Cheap, safe, clean and handy. All points in favor none against.

LOS ANGELES GAS AND ELECTRIC COMPANY

Hill St., near Seventh

that they could not deliver. All of which emphasizes the value of an idea advanced by Callaghan Byrne if this city lately. This is the formation of a National Insurance company formed by insurers and business men. Every state is to have a proportional amount of the capital stock assigned for subscription, and the risks are to be distributed all over the country, in such proportion that no catastrophe or series of them could affect the solvency of the company. Mr. Byrne does not advocate the exact principle of cooperative insurance, but comes somewhat close to it in his general idea which is distribution of the burdens as well as the profits of common benefit among those directly interested. Mr. Byrne is consulting on the subject with the great financiers of the East, and hopes to have the plan put on a practical basis.

A "Rocking-Chair Fleet?"

One of the troubles in the South Coast Yacht Club, writes my yachting correspondent, is its lack of a "Rocking-Chair Fleet." This consists of the superannuated water-dogs who, no longer sprightly enough to sail their own yachts, yet still love the game and hang around the club-house watching the races with keen zest, ready with timely advice to the embryo sailors. In San Francisco in the East and in Europe every yacht club has its quota of these ancient mariners who, knowing the game from A to Z, are well equipped to make up the Regatta Committee and act as judges. All the old sailors in the South Coast Yacht Club, such as Captains Little, Dodge and Morse, are still active and cannot serve as judges. The consequence is that the racing arrangements are left to certain younger members who, enthusiastic and clever as they are, have not the necessary experience to run things satisfactorily. Messrs. Best, Gregory and Sylvester are the best fellows in the world and good "varlets." They do the best they can, but their autocratic attitude is not backed by experience. Their insistence on the carrying of a small boat was a mistake, their failure to have a man at the finishing line was another mistake. Their high-handed methods are to be deprecated, and I would courteously advise them, in future, to seek the advice of older yachtsmen before arranging the details of the club races.

News for Investors

During the past week transactions on the Stock Exchange have been fair in volume, with prices well maintained. The general opinion in financial circles is that a higher range of values may be looked for, before further, if any decline.

Local Banks are well supplied with cash, and loans being made around 7 per cent.

The bearing of the San Francisco disaster upon the Stock and Bond market has not been of much consequence locally, and at this writing, there is apparent no disposition on the part of anyone to sacrifice good securities. On the contrary there is discernable an undercurrent of strength, marked by heavy buying orders on all well seasoned issues.

JOSEPH BALL.

Manuscripts Edited and Placed

Many years of experience in the publishing business makes me believe more MSS. are rejected because of technical imperfections, redundancy and the submitting of them to unsuitable publishers than for lack of ability.

I read, edit and find publishers for writers.

R. J. BELFORD,
309 Homer Laughlin Bldg., Los Angeles.

Deborah's Diary

MAID O' MINE.

Laughing, roseleaf, dimpled face,
Mocks from 'neath her golden hair,
Eyes as deep and shadowy
As forest pools, coquettishly
Droop 'neath lashes doubtingly,
And red lips pucker poutingly
Like blossoms sweet and rare.

Dainty mistress of my heart,
How she rules with wilful way,
Smiling—lo! the world grows light,
Frowning—lo! 'tis dark as night;
Winsome little maid o' mine,
Ever shall my heart be thine,
Till my body lies as clay.

In your eyes the mysteries
Of life in dusky shadows lie,
As yet you care not for the hours
That swiftly fly—they are but flowers
You pick and throw away to die;
We laugh at time, dear, you and I,
My laughing baby girl and I.

But when your sweet eyes drowsy grow,
And when your dimpled fingers twine
About my own, and soft lips seek
My lips, and dainty, roseleaf cheek
Droops low into my sheltering arm
That waits to shield you from all harm—
'Tis then I know you're maid o' mine.

CARRIE REYNOLDS.

Mrs. W. T. S. Hammond of Virginia Terrace, Hollywood, entertained the members of the Shakespeare club last Tuesday, this being the occasion of the annual outing of the club. An appropriate program was rendered on the verandah of the old adobe house in which General Fremont concluded his famous treaty, and afterward luncheon was served under the spreading sycamores of "The Outpost," General Otis's country home. About fifty members of the club were present.

Dr. and Mrs. Dudley Fulton have gone to Europe to be away for a year or more. Dr. Fulton, who is a son-in-law of Dr. and Mrs. W. W. Hitchcock, is

On Your Way Home Drop into

The "Newmarket"

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Cool and Serene

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PUMPS are ideal for summer wear. They look cool and are cool, and are comfortable as well as dressy looking. Ours are constructed in such a manner that they do not slip at the heel. Come in patent colt, gun metal kid and white canvas.

Innes Shoe Co.

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The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

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The regular round trip to Alpine is

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On West side of Spring, midway between Sixth and Seventh Sts.

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The Most Elegant and Most Acceptably Conducted Cafe and Restaurant on the Pacific Coast

Professor Ferdinand Stark, who was at Zinkand's famous San Francisco restaurant for eight years, and his fine orchestra play each evening from 6 to 8, and from 9:45 to 12:15. From 9:45 to 11 the music is of a high order, part of it classical.

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W. E. Cummings Shoe Co.
FOURTH AND BROADWAY.

one of the most promising of the young physicians of Los Angeles. He will devote himself to study and particularly to hospital work while away. His first stop will be Vienna, and after spending some months in the Austrian capital he will begin his westward trip, spending several months in Berlin, in Paris and in London.

Mr. and Mrs. Stanley Dubois entertained fifty of their friends, last Saturday evening, in the big Robinson-Barnhart studio, 1007 Elden avenue. Mr. and Mrs. Dubois have left their Pasadena home for the summer and will occupy the Los Angeles house and studio, so well known by the musical folk of Los Angeles. The feature of their first salon was an author's reading. Mr. Edmund Mitchell, whose books have won an international reputation, read two stories, one a humorous sketch concerning a burro.

Herr Franz Leischner gave a recital to a few of his friends, Wednesday afternoon, in his studio in the Birkel building. This famous Austrian pianist prepared a most difficult program, which he presented with artistic finish and fine feeling.

Miss Edna Foy has issued invitations for a tea timorrow afternoon at the Foy home on the San Rafael ranch. Miss Foy's musical friends are the guests to be entertained.

Mrs. J. E. Cowles returned this week from St. Paul, where she was one of the most prominent figures at the Eighth Biennial convention of the General Federation of Women's Clubs. Eight hundred delegates attended the sessions and with alternates more than a thousand clubwomen were on the rolls of the credentials committee. The meetings were held in the big armory which seats 3500 and at many of the sessions 4000 or 5000 persons assembled to hear the programs, 2000 being turned away each evening. There was nothing exciting in the election, as most of the officers were retained. California was honored by the choice of Mrs. Cowles, who had served as a director, for treasurer. The personnel of the governing staff of the general federation is as follows: Mrs. Sarah S. Platt Decker, president; Mrs. Philip N. Moore, first vice president; Mrs. May Alden Ward, second vice-president; Mrs. John D. Sherman, recording secretary; Mrs. Charles A. Perkins, corresponding secretary; Mrs. J. E. Cowles, treasurer; Mrs. Percy V. Pennybacker, auditor.

California sent twenty-one delegates. Mrs. Robert Potter Hill of Eldridge, president of the state federation, headed the Californians, among whom were: Mrs. I. N. Chapman of Alameda, recording secretary of the state federation; Mrs. J. W. Orr, president of the California Club, San Francisco; Mrs. Elwood Brown of Sorosis, San Francisco; Mrs. A. E. Osborne, chairman of the Forestry committee, state federation; Mrs. John O. Bunting, chairman of history and landmarks, state federation, and Mrs. Layson, of the Country Club, Washington township. New honors were gained for California by the success of the program, prepared under the direction of a committee of which Mrs. Cowles was chairman. The business of the convention was limited to sessions from 9:30 to 1:30 p. m. Conferences on special

topics were arranged for afternoons, each committee having a special room. The conferences proved so popular, however, that the Central Presbyterian church was opened for those of greatest importance. There was little music except that provided for the recital, June 5, when "An Evening with Women Composers" was enjoyed. State headquarters were opened in the old capitol and many pleasant reunions took place in the California rooms, where parcels of Shasta daisy seed, sent by Luther Burbank, were distributed.

The eighth Biennial was distinguished by the amount of practical work accomplished without loss of time. The program included municipal reforms, child labor, juvenile courts, education, forestry, literature, art, library extension, and household economics. The industrial session, June 4, attracted wide attention. Reports were heard from workers in four trades; the cloth hat and cap makers, the packing houses, the mill hands and the overall makers. The social side of the conventiin was not neglected. In addition to the receptions held in private homes, on the afternoon of June 1, there were many luncheons, dinners and other entertainments.

Although Monday afternoon was unpleasantly warm there was a big attendance at the closing session of the Ebell club. All the heartburnings attending the recent election muddle were eased, at least temporarily, by the installation of the new officers: Mrs. P. G. Hubert, president; Mrs. J. T. Fitzgerald, first vice-president; Mrs. B. M. Baumgardt, second vice-president; Mrs. J. T. McCoy, third vice-president; Miss Helen Kimball, recording secretary; Mrs. Lewis Clark Carlisle, treasurer; Mrs. W. D. Jones, general curator; Mrs. Frank W. King and Mrs. C. A. Burcham, directors. Music and dancing—fancy dancing—filled in the second part of the program. Mrs. Mary J. Schallert arranged a recital in which with her were heard Mrs. Katherine Kimball Forest, Mrs. Marian B. Welch and Mrs. Banks. Mrs. Bert Stearns, attired in kilts, danced the Highland fling, and two Spanish children, Viola Yorba and Ernest Martinez, danced "La Paloma." Miss Marie Davies and Mrs. Baumgardt also contributed to the musical program.

Mrs. J. J. Fletcher, the resident buyer in New York for the Unique Suit and Cloak House, is in the city for three weeks, and will be pleased to see her many friends at the Unique.

I have been reading a masterly article on "Social Ideals" by Dr. Charles Waldstein in the North American Review. The essay was suggested by the reading of Mrs. Edith Wharton's "The House of Mirth" which in my humble judgment is the greatest American novel yet written. "It is," says Dr. Waldstein, "a tragedy; not only because it ends with the death of the heroine, but because the hero-

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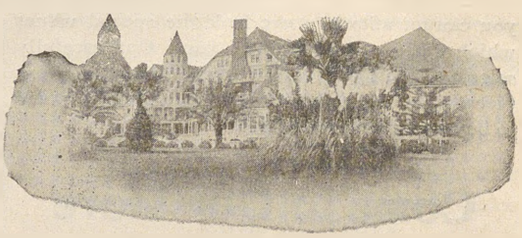

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ine loses life's greatest prizes—the true love of a lover and her own self-esteem. She loses what every human soul more or less consciously strives for, a deep and at once concentrated and reciprocated affection of a kindred human being, free from, and above, all worldly and conventional considerations; and she loses this because of conditions which are ephemeral and fortuitous. She also loses the all-pervading moral sense of the harmonious relation between her actual life and the ideal of that life which dominates the soul of every human being with greater or less clearness and consciousness. It is upon this harmony of our moral sense that our self-esteem depends. It is a soul's tragedy. But the essential element in a tragedy as a work of art is that it should force the reader or spectator into sympathy with the fate which is developed before his eyes. This is the true poetic justice in literature; not so much that the guilty should be punished, as that our sympathy and our emotions should be justified by the artistic presentation, the artistic form."

But is is particularly Dr. Waldstein's analysis of a "society"—"set" created—and Society, the coordination of "lasting general human laws" that interests one. Lily Bart's struggle and tragedy lay "between the ideals, the standards or, at least, the aspirations of a narrow society or set and those of human society as a whole." "The disease," writes Dr. Waldstein, who is an American by birth, a doctor of philosophy of a German university, a professor in classical archaeology in Cambridge university, England, and one of the most thorough citizens of the world I have ever met, "the disease which leads to tragic issues is often to be found in the fact that this wide conception of society has degenerated in the minds and hearts of shallow and vulgar-minded people, until its big meaning and purport are entirely lost, and it merely comes to mean the outer tinsel and glittering attributes of a group of wealthy people, who stand prominently before the eyes of the public on a pinnacle of newspaper publicity, in which their trivial acts and the articles of their apparel are heralded to a gaping and envious crowd. These are the people who then set the 'tone' for a whole nation, a tone which reverberates through the streets and slums of cities into the very country lanes, penetrating into the homes of every class, intruding into the harmony of their existence, and often ending in its distant echo with a discord which turns life into low comedy and sometimes into tragedy."

"Now, this 'society', this beau monde, which has replaced the deep conception of society in setting the standards and laws of civilized communities, as Mrs. Wharton describes it in New York, exists everywhere. It is no longer beautiful with the background of chivalry; it is essentially vulgar in its taste and in its influences. The tone is illiterate and uninteresting; there is only the brilliancy of wealth and the glitter of jewels. What there is of ingenuity is to be found in devising new and splendid forms of entertainment; and herein the native inventiveness manifests itself in ministering to the pampered palates of those who have an insatiable hunger for entertainment. But this entertainment is always 'mouvementé', never reposeful, never calculated for people when they are alone or in smaller groups. There is manifest in the life of these people the hypertrophy of the gregarious instinct; there is no

time allowed in the program of such house parties for restful seclusion with a book or a lonely walk or ride; only, perhaps, in the hours of the morning, when the women rise late and the men rush off to Wall Street, is there seclusion and peace. The presence of Wall Street is felt permeating the whole,—the most brilliant of fêtes champêtres, a cruise on the wide expanse of sea, a ride through country lanes. Though Mrs. Wharton has with delicacy shrunk from obtruding it grossly, she has made use of it in the fate of her heroine in a complicated and dramatic situation."

It is incomprehensible to me how women can crowd into a stifling court room to see one of their own sex on trial for her life. For myself I seldom read of these things, and could not listen to the horrible details as they must be given in the court-room. There are enough unpleasant things that come to us, without our going out of the way to find them. I am told that women even seek admittance to the jail that they may look at these unfortunate women, gaze at them with a morbid—an almost brutish—curiosity that disgusts me. How can a man retain his respect for our sex, his worship for the gentleness and tenderness that are supposed to be a woman's birthright? In nearly every book one reads, I believe in every play one sees, the plot hinges upon some pure-hearted woman who makes men strong for love of her. How long can a woman hope to retain this position if she persists in her love for horrible things? I remember, when I was a wee girl, a man was held for murdering his benefactor. He was a handsome fellow, almost an Apollo in appearance. Clubwomen and society women became infatuated with him, sent him flowers and delicacies, visited him in his cell, if it were possible, until he regarded himself as a sort of public hero. He was condemned to hang on his own confession. The foolish women appointed a committee who sought the governor and implored him to pardon the criminal. Courteously, but firmly, he refused, and after they had gone he remarked—not elegantly but eloquently—to his secretary, "A woman can be the biggest fool on God's earth." Sometimes I almost agree with him.

If the woman who is on trial for murder in our own fair city is guilty of the crime, she should be hanged. But first let the jury be certain she is guilty—let them weigh every bit of evidence carefully—for a human life is at stake. But if she is proved guilty, in mercy's name end her miserable life. Do not send her to a prison that is worse than death, but let her face that Supreme Court, where the great Judge gives justice to all His suppliants. It may appear cruel to many—to me it is but merciful. It is not a pretty law—this barbaric "life for a life." I would choose some other method than hanging for carrying it out, but we must obey the law. On one side of the scale place a dreary prison cell, the soul-destroying loneliness of such a place, day after day the same dull routine, night after night the terror of the ghost-peopled darkness; on the other side place the oblivion of death. Which side of the scale will be the heavier; which punishment the more merciful?

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Where Are They?

Mr. and Mrs. Willis Booth are in Berkeley.

Mr. and Mrs. Thomas Hughes are in Yellowstone Park.

Miss Mabel Bowler of 2100 Toberman street is at Bolsa Chica.

Mr. and Mrs. Milo Hanna of 1400 Alvarado Terrace are in Portland.

Mr. and Mrs. R. P. Troy have taken a house at 1013 Arlington street.

Mr. and Mrs. A. W. Skinner have taken apartments at Hotel Hayward.

Mr. and Mrs. Frank Jolleffe of Hollywood have left for a tour of the world.

Mr. and Mrs. R. D. Osborn of Riverside have moved to their cottage at Redondo.

Mr. and Mrs. L. H. Hanna of 1622 South Bonnie Brae street have left for the North.

Mr. and Mrs. C. B. Woodhead and daughters will shortly leave for a tour of the world.

Misses Belle and Evelyn Hamburger, Miss Florence Marx and Mrs. R. E. Marx are in the North.

Miss Frances Wright of Chicago is the guest of Mrs. Charles H. White of 1137 Ingraham street.

Mr. and Mrs. J. C. Cribb and Misses Katherine and Clara Mayer are enjoying an auto trip to Santa Barbara.

Mrs. A. R. Booth and Mrs. Sidney Bauman of Shreveport, Ind., are the guests of Capt. and Mrs. G. G. Mullins.

Mrs. Sherrill W. Blasdell of Portland, Ore., is visiting her sister, Mrs. H. Z. Osborne of 401 West Twenty-third street.

Col. and Mrs. Fred H. Seymour have returned from Torres, Mexico, and are occupying their summer residence at Redondo.

Mrs. Charles Bagg, who has been visiting her parents, Judge and Mrs. J. D. Bicknell, has taken a cottage at 208 West Eighteenth street.

Mrs. S. S. Wharton and Mrs. R. D. Peck, who have been the guests of Mr. and Mrs. W. D. Woolwine, have returned to their home in Tennessee.

Receptions, Etc.

June 16—Miss Leola Allen and Miss Carrie Bogart; for Miss Edith Campbell.

June 16—High School Alumni; dance at Kramer's.

June 18—Mrs. G. G. Mullins, 2407 Juliet street; at home.

June 18—Miss Elizabeth M. Jordan, 1015 Park View avenue; musicale.

June 18—Girls Collegiate School; Senior class play.

June 19—Miss Hazel French and Miss Pauline Botts, 945 Beacon street; for Miss Edith Campbell.

June 19—Miss Katharine Widney, 623 Jefferson street; for Miss Helen Reynolds.

June 19—Girls Collegiate School; graduating exercises.

June 19—Mrs. Charles Ludke, West Ninth street; at home.

June 20—Mrs. Roth Hamilton, 1823 South Union avenue; for Mrs. Charles Stephenson.

June 20—Mrs. Eva Frances Pike; musical at Harvard Hall.

June 21—Girls' Collegiate School; dance at Kramer's.

June 21—Miss Mollie Adelia Brown, 1502 Bond street; musicale.

June 22—Harvard Military School; dance.

June 22—Mrs. H. H. Cox, West Washington street; garden party.

Recent Weddings.

June 18—Miss Grace Parker, daughter of Mrs. Mary L. Parker, to Mr. LeRoy Enyeart.

June 19—Miss Shirley Jenkins of 2400 Hoover street to Mr. Ralph Dow.

June 19—Miss Mabel Runge, daughter of Mr. and Mrs. A. H. Runge, to Mr. Dwight H. Hart.

June 20—Miss Yetta Cohn, daughter of Mr. and Mrs. L. B. Colin, to Selig Cahn.

June 20—Miss Hazel McDonald, daughter of Mr. and Mrs. A. B. McDonald, to Walter Day.

June 20—Miss Bessie Ross, to Mr. Harvey A. Van Norman.

Approaching Weddings.

June 27—Miss Edith Campbell to Mr. Benjamin Harwood.

June 28—Miss Helen Reynolds, daughter of Mr. and Mrs. Merrick Reynolds, to Adolph J. Heinn.

Engagement.

Miss Laura Ewald, daughter of Mrs. Rose Ewald, to Mr. Clarence Strohm.

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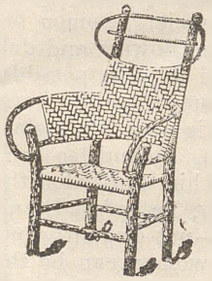

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Lucille's Letter

My Dear Harriet: Up town this Monday morning it was, "Dearie, oh! Smeary? Nothing's worth while but an ice cold drink, with a shady corner to sip and think!" What's the use of talking or thinking about gowns and robes and things to wear? A cute little etching from the Garden of Eden entitled "The First Washing" appealed to me as much more the correct idea in regard to garments, this broiling weather, than the very latest fad of Dame Fashion. But one thing I discovered for sure was, that for once, at all events, the salesladies and "walking gentlemen" in the stores are much to be envied. Off the melting streets and oozing sidewalks, one could find a cool summer resort in each and every one of these big stores on Broadway.

The long Ville de Paris was particularly restful and inviting, and the management were very wisely making a special sale of the most desirable cool thin peek-a-boo shirt waists, at almost half price. Some lovely lacey ones with inserted yokes (sample lines), were being eagerly snapped up by the warm moist customers at an immense reduction. Time was, when one clean fresh laundered waist was sufficient unto the day, but not on your life during these dog days. Hence the rush at the Ville de Paris for these beautifully cool bits. At the regular price, hidden away in boxes, I saw there some perfect beauties of waists, so thin and cobwebby with lace and inserts as to seem a mere apology for an outer garment. No need for the fair wearer to fear that the many ribbons and the large front breast-knot coyly hidden (?) underneath would not be seen! This sale is a snap, I can assure you, Harriet, as it is always desirable to get a smart thing for half the original price, don't you think so?

I saw some charming novelties at Blackstone's this week. For single skirts and outing suits in the latest designs and materials this good store cannot possibly be beaten. Plaids and checks, large or small, are all the fashion, of course, this season, especially in these fine materials, which go to fashion the new circular Peter Pan skirts. A material known as wool taffeta was very good and a new one on me. It came in black hair line effects, in broken or even checks and in dashing large ombre, or shadow plaids. Quite the tony thing for these princess skirts with the long frilled effect. Nothing could be more desirable for summer jaunting wear than the Panamas and silk and wool Landsdownes at Blackstone's. No matter what the temperature, one must own a wool skirt, and I can't imagine anything more desirable than one of those pretty black and white checked worsted serges.

To return to the linen gowns,—oh, my child! I wish you could just have your choice out of the assortment at the Boston Store. From twenty dollars up to eighty or ninety dollars you can have any sort or kind of bewilderment in the way of pretty linen summer suits. Some come with skirts and Eton or Pony jackets to match, others with baby Irish Bolero or Box effects, but nearly all are well garnished with beautiful linen lace, inserted in the skirts and little coats, oh! so craftily. These can be had (also in all linen) in the most beautiful shade of blue with the white and cream lace trimmings. I saw a young bride selecting a lovely one with little sack backed box coat to match, and I couldn't help admiring both the pretty blue-eyed girl and her dainty blue linen gown. I'm told these frocks wash and keep their color excellently well, and as I often have said to you, dear girl, I have always more respect for a well cut linen gown than for one made of silk. The Boston Store can also furnish for knock-about wear some wonderfully good shirt waist wash suits, for the infinitesimal sum of six dollars and up, quite good enough for beach wear, and who would **make** if they could **buy** a more becoming garment for a much smaller price.

Have you visited the delightful establishment of V. Onz at 232 S. Hill street? Everything you could possibly want for a complete motoring outfit you will find there, and in excellent taste.

I was enlightened and much pleased in visiting Mr. George P. Taylor's fashionable establishment at 525 South Broadway, to find that in this white season, our strong men creatures are not to be forgotten. White ducks, white flannels, and all sorts of pretty shades in the negligée shirt, are to go towards the adornment of our protectors this year, and they may—nay, they **must**—have white socks to wear with their white and light summer outing suits. I'm glad of that, dear girl. I never could bear a white canvas foot with a black socked ankle, there's something so jerky about it, isn't there, on either sex? So it is to Mr. George P. Taylor's our husbands must hie to find out what they must and must not do and wear in this good old

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summer time.

Coulter's as usual had something of the very latest "idee" to show to yours truly. This time it was the very smartest thing worn in New York in the line of waist belts. These charming novelties come in finest leather or silk or kid in every conceivable shape and pattern, curved or wrinkled, wide or short, but all have the great big brass eyelet and ponderous double hooks wherewith to brace in the waist in front. They are exactly the same as those known and worn in New York as the Fritzi Scheff belt, and they are about as fetching and impudent as the dainty little actress whose name they bear. From a dollar and a quarter up one can select in almost any shade and design one of these novel waist girdles. I saw some in vivid scarlet of finest soft leather that looked just too chic for any use, worn with a white linen gown. I wish I had seen some one who wanted to measure me with one; I would have made it just as easy as my inches would allow. Coulter's loves to lead in these little vanities, and I must say that this "Fritzi" girdle is a very fascinating little allurement,—indeed during such weather as this, my dear Harriet, almost enough to compose an entire costume.

Once more, dear girl, in melting mood I commend you to the Order of the Bath.

Yours affectionately,

LUCILLE.

S. Figueroa Street, June Eighteenth.

———

Trusty Tips to Theater Goers

Mason.—The travesty stars are glittering brightly, and their chorus constellation grows more brilliant. For next Monday evening a double bill is promised by Harry James—"Whirl-a-gig" and "Way Up East," both new burlesques here.

Morosco's.—At this writing it looks as if the spectacular success "The Sign of the Cross" might well be continued a second week, but "Tennessee's Pardner" is in preparation and may once more delight large audiences next Sunday.

Belasco's.—Amelia Gardner's glad re-engagement is to be marked by the first production in stock of "The Heart of Maryland." A great amount of interest centers in Miss Gardner's reappearance next Monday evening.

Orpheum.—Nora Bayes, a clever little woman, and one of the best of the vaudeville singing and dancing comediennes, will be the attraction which heads next week's bill. Willy Zimmerman, whose life portraits of great composers was one of the greatest successes of last season, will return. Ziska and King will present something new in the form of a comedy magician act. Probst, imitator of all manner of winged things, and whistler without a peer, will make his first appearance here since he made the hit of the road show, two seasons ago. Holdovers are Julia Heinrich, the beautiful contralto singer, Linden Beckwith, "The Singing Portrait," and the Majestic Trio of colored entertainers. New motion pictures. Matinées daily except Monday.

Grand.—So great has been the success of "Secret Service Sam" that the management has decided to let it run for one more week.

Hotchkiss.—"The Beauty Shop" is running strong. Next week the clever and popular little soubrette, Lily Sutherland, will join the company.

On the Stage and Off

"**The Sign of the Cross**" was originally produced by the late Wilson Barrett, an ambitious and talented actor who knew a great deal about stage technic, including the value of the center of the stage and the advantages of the spot light. Wilson Barrett was so desirous of popular applause that he undertook to bring Shakespeare up to date and gave a modernized interpretation of Hamlet, which, however, did not meet with lasting success. His best role was in "The Silver King," and his ability to gauge the public taste was shown in the furore with which "The Sign of the Cross" was received.

Wilson Barrett has the credit of the authorship of this drama, and he played in it the leading role of Marcus Superbus, the haughty Roman prefect. Charles Dalton succeeded him in it and played the character when the piece was given here in 1899. The story relates to the persecution of the Christians under Nero and shows how Marcus Superbus falls a victim to the charms of a Christian girl, and after vainly trying to save her from a martyr's fate, becomes himself a Christian so that he may meet death with her in the arena.

The piece, according to one of its critics is a "combination of a penny dreadful with a Sunday school picture book." It is indeed admirably adapted to please that large element which admires the introduction of religious subjects upon the stage, and regards the practice of so doing as tending towards its elevation. To others, the bringing in of subjects which cannot be treated with the frankness of the pulpit, is merely an attempt to curry favor with people who will not tolerate the stage on any other terms and is a tawdry appeal for their support.

The blending of religious teaching with stage realism and theatrical tricks is bound to prove an esthetic failure, whatever may be the popular patronage. It is a degradation of dramatic art as well as of the lofty topic sought to be illustrated.

The introduction of two scenes always identified with the most unpleasant incidents, in "La Tosca" serves to show the desire of the author to cater to both classes of his expected patrons. The piece is being given at the Burbank theater this week with an exceptionally good cast of characters. Blanche Hall and William Desmond in the leading characters may be credited with making the most of their unpleasant roles. Jessie Mae Hall in the character of a boy suffers tortures with heroism and duly excites sympathy. Brenda Fowler, a strong addition to the Morosco forces, enacts the revengeful Berenice with great cleverness, not always with sufficient-

ly sustained force perhaps, but at any rate not erring on the side of overacting, for which the part gives great temptation.

The Burbank cast is a large one, and is on the whole competently filled. The chief demand made upon the imaginative powers of the audience is in picturing John Burton as Nero. Harry Glazier and Robert Homans are good representatives of their respective characters, but the former should know that in the word "harbinger" the "g" is soft. There is a blonde-haired lady in the first scene of the third act (unidentified) who does cruel work with the delivery of her lines. The Christian gentlemen who are massacred in the second act are so restricted by their lines that they have no chance to demonstrate the characters they are supposed to represent.

The play is extremely well mounted and will bear comparison in that respect with any of the high priced productions; the costuming is rich, the lighting good and the stage management shows the experienctd hand of Robert Morris.

———

"A Stranger in a Strange Land" has not been seen in this city since 1901, when it ran for two weeks at the Burbank. It is a farce of the "Man from Mexico" variety, and is attributed to Sidney Wilmer and Walter Vincent. As repeated at the Belasco last Monday night it showed the need of a few more stage rehearsals, the action requiring quicker movement and that touch of certainty that brings temporary conviction in the mind of an audience.

Vivian is natural, as he is in most of his work, and secures his laughs by legitimate methods. Bernard is excellent as the butler, and the cast is in fact rather too good for the trifling nature of the piece. Still, it is mirth provoking, and to that extent answers its intended purpose.

Amelie Gardner returns next week in "The Heart of Maryland," a piece made famous by Mrs. Leslie Carter. Miss Gardner's reappearence is looked forward to with pleasurable anticipation.

GEORGE A. DOBINSON.

———

Constance Crawley, who has won many admirers here by her fine art in Shakespearean roles, is to be seen next week in an Ibsen play. On Tuesday afternoon Miss Crawley will lead a company specially engaged by Mr. Morosco in "Hedda Gabler" at the Burbank. It is confidently expected that the Ibsen matinee will be so successful that a series of special performances may be arranged for Miss Crawley. The talented actress will be supported by Harry Mestayer and other well known members of the Burbank Stock Company.

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Thursday Evening, Society Night
Admission 50c Skates 50c

In the Musical World

A slim, almost fragile but very graceful girl made an impression last Tuesday evening at Simpson Auditorium that could have been anticipated by few. The ability of Otie Chew as a violinist had been little heralded here, the accident of her visit to friends in Los Angeles alone accounting for her recital. Miss Chew plays with the same simplicity and firmness that distinguished her great master Joachim, her technic being neat and sure. The rare beauty of her instrument was especially enjoyed in the andante of the Mendelssohn concerto and the slow movement of the Grieg sonata. There is authority in her style combined with unusual grace and delicacy and a thoroughly artistic temperament. No tricks, frills or artifices mar the clear strength and breadth of her interpretations. Péjé Storck gave Miss Chew splendid assistance in the Grieg concerto and as usual created a strong impression by his masterly playing. Miss Elizabeth Jordan proved a thoroughly sympathetic accompanist.

Sonata, "C Minor, op. 45" (Edward Grieg), for violin and piano, Miss Otie Chew and Péjé Storck; concerto, "E Minor, op. 64" (Mendelssohn), for violin, Miss Otie Chew, accompanied by Miss Elizabeth Jordan; piano solo, "The Spinning Song," from "The Flying Dutchman" (Wagner-Liszt), Péjé Storck; sonata, "E Major, Opus 27" (Chr. Sinding), Miss Otie Chew and Péjé Storck; (a) "Romance in F" (Beethoven), (b) "Minuet" (Mozart), Miss Otie Chew; (a) "Le Cygne" (C. Saint-Saens), (b) "Adieux a l'Ahambra" (J. de Monasterio), (c) "Perpetuum Mobile" (F. Ries), Miss Otie Chew.

The Lyric Club concluded a most successful season last Friday night with an admirable concert at Simpson Auditorium. The popularity of the club was proved by the very large audience and the artistic value of the work was demonstrated by the program and its rendition. Mr. Poulin, who is especially successful in directing music of delicacy and in developing fine gradations of tone, had a program entirely to his liking and eminently fitted to the feminine chorus. The club employed no soloists outside its membership and its own rich resources were evidenced by Mrs. D. H. Budlong, Mrs. Gerta Hatch Crandall, Miss Rose Zobelein, Miss Ruth Ellen Yerger and Miss Jessica Lawrence.

An interesting feature of the program was found in two compositions by a member of the club: "The Rose and the Moth" and "Little Pigeon Lullaby" by Mrs. Jamison, both of which evidenced true musical imagination and mastery of harmony. De Fontenaille's "Legend of Miana" was the most ambitious number and was well rendered by Miss Zobelein and the chorus. A delicious bit of singing was found in Chaminade's "St. John's Eve". Señor Ruiz, who has been much in demand at local concerts lately, played Raff's Cavatina which cannot grow stale by repetition.

Dr. Humphrey J. Stewart, certainly the most eminent organist and composer of sacred music in San Francisco, proposes to visit Los Angeles shortly, and his appearance here should be made the occasion of a very warm welcome by local musicians. For many years Dr. Stewart has stood for the best, strongest

and purest in music and has done yeoman service in raising the standard in San Francisco. Dr. Stewart has promised to accompany one of his most successful pupils, Miss Estelle Miller, in a recital here. Miss Miller is a daughter of Judge John M. Miller of Carondolet street, and has been studying with Dr. Stewart for the last eighteen months.

The third concert of the Los Angeles Center of the American Music society was given in Music Hall, Blanchard building, on Monday evening. A program illustrating technic, the expression of musical resources in melody, harmony, forms and rhythms was considered; also the music of philosophy—the suggestion of systematic thought through musical expression. The program in full was as follows:

Part I—Prelude (Arthur Shepherd), Mrs. Kelly Campbell; "Israfel," "Song of Iras" (Edgar Stillman Kelly), Frederic Irving; "Lyrics of the Red Man" (Harvy Worthington Loomis), Mrs. Kelly Campbell. Part II—"Thanatopsis" (Symphonic poem) (E. R. Kroeger), Miss Alice Coleman, Mrs. Kelly Campbell; "Sonata Heroic" (Campbell Tipton).

In the next concert, a month hence, the music of mythology and of aspirations will be treated, closing the series.

The Treble Clef Club will give its last concert of the season next Thursday evening, June 28, at the Ebell Club House. The solo work is all to be done by club members. A quartet of men singers will assist, including: Jackson Gregg, William H. Lott, Harry Clifford Lott and Charles Edson. Miss Freeman, a San Francisco violinist, will also assist.

There has just been brought out in this country a new edition of a most interesting book on singing, "The Observations on the Florid Song; or Sentiments on the Ancient and Modern Singer," by Pier Francesco Tosi, translated into English by Mr. Gaillard. This work, which was first published in 1723 and translated into English in 1742, is a practical treatise on singing in which the famous teacher embodies his own experience and that of his contemporaries at a time when the art was probably more thoroughly taught than it has ever been since. The text of the book is from the original translation, and contains Mr. Gaillard's preface and dedication. It makes a most attractive little volume and one that is full of ideas and suggestions which should be of the greatest interest and value to singers.

I imagine the eye of Len Behymer will glisten when it meets the following dissertation on concert "deadheads" which I clip from the New York Sun:

"Once they have got in free they are forever under the influence of the microbe," says the writer. "They never buy again. The musical deadheads come from musical conservatories; they are the wives of employés in piano and music stores, pupils of various piano and singing teachers and orchestra players.

"It is after they have been collected and are occupying their seats that the musical deadhead begins to show his nature. Every one of them is a critic. A musical deadhead is also a very severe critic.

"'There never were so many concert grafters in New York as there are today,' a concert manager

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said the other day, 'and it would kill the business if it were not true that so many concerts were given purely for purposes of advertisement. The greatest harm has been done in the case of the orchestras. There are many men and women of musical taste who would rather hear the Hoboken Permanent Orchestra for nothing than pay for the concerts of the Philharmonic and the Boston Symphony.'

"The cussedness of the concert deadhead is frequently amusing to all but those interested in the affair. Last winter an impresario wanted to introduce a violinist who had plenty of money to spend for a good start. The manager had engaged a large hall and was afraid to trust to an afternoon concert, as it might be difficult to fill it with the kind of a crowd he wanted to secure.

"So he engaged the hall for the evening and sent his tickets broadcast. He adopted a common device of theatrical managers in former days and sent his tickets to department stores and the big insurance companies downtown. The result was a packed house.

"'I'm going to have an enthusiastic crowd, too,' he said, 'not the blasé musical deadheads. This man will start tonight with such a send-off as will carry him to California.'

"The audience arrived. It lacked nothing in respect to numbers. It was an eager, interested gathering and the faces of the oldtime grafters were missing. As usual, there was an orchestra with a popular conductor to assist the soloist.

"Now, this manager, enterprising as he was, had made one bad mistake. He had assembled an audience altogether unmusical. He should have leavened the lump with a few persons able to appreciate the playing of the violinist. They could have guided the applause.

"As it was, the deadheads didn't care a hang about the violinist. How he played Bach was a matter of profound indifference to them; but they did love the band and the leader. They shouted whenever he appeared and they tried to make him play so many encores that the violinist would never have had a chance. The conductor realized the situation, however, and played as little as possible. He had a great send-off that night, however. The violinist, on the other hand, got scarcely a bit of applause, and it took all the ushers in the house to get him back for a bow."

Local Notes

Edwin H. Clark's piano and cornet pupils were heard to advantage in a recital at Dobinson's last Friday evening.

The piano pupils of Miss Elizabeth Jordan gave a recital at the Ebell club on Monday evening.

Harry Barnhart's farewell concert next Friday evening, June 29, promises to be an artistic event as well as a warm personal tribute to the popular singer and director.

Morton Mason is to be the organist of the new Presbyterian church at Pasadena. The instrument, which will cost $250,000, is said to be the finest church organ west of Salt Lake City.

The pupils of Mrs. Jones-Simmons will give a song recital in Symphony Hall next Monday evening. Among Mrs. Jones-Simmons's most successful pupils are Mrs. Bessie Ives Harrison, Miss Meyers, Miss Blanche Hardy, Mr. Phister and Mr. La Vigne.

Autos and Autoists

Ho! for the Kite and carburators! Messrs. Shettler, Bennett and Anthony, the committee appointed by the Dealers' Association to make all necessary arrangements for the big spin that will be started on Friday and Saturday next week, have been doing yeoman service, till everything points for the biggest automobile carnival that has ever been held on the Pacific coast. A limit of two hundred has been placed on those taking part, so that it behooves all who think they have a chance to proffer their check and entry to the committee without delay. Wednesday noon the entry lists will close, and from all appearance, there will be many at this time who will be wishing that they had taken Time by the forelock. Some idea of the magnitude of the venture can be gained from the fact that over two hundred and fifty officials will be appointed, to insure that everything runs smoothly. Four classes, three of which consist of touring cars, the other for runabouts, will be the features of the outing. First, the touring cars will be those of the light class, costing $1500 and under, factory prices. The next will be machines that rate from this price to $2500, while in the third and last class prices will range from the latter figure up to $4000. On the class for runabouts, no restrictions have been placed, so that every one who deems he has a chance can enter and be sure of consideration. Handsome cups will be awarded the winners in each and every class, while a beautiful embossed cup will be given to the owner of the car with the best record for economy. Here the amount of gasoline consumed will be computed per pound weight, each car having to be on the scales with passenger and full equipment. This system practically amounts to the ton basis, which has been used of late with great success East of the Rockies, thus providing a simple means of scoring and eliminating room for objections. Lubricating oil used will be noted, but will not have any bearing on the summary. Two divisions will be necessary to properly handle an affair of such vast proportions. The first division will lunch at Redlands, being given an hour for this necessary function, while the second will figure at Pomona for the same period. At both stations the wise driver will be sure to get the control keeper's signature and the observer's card. On to Riverside, the Glenwood Hotel will be held up just long enough for the observer to sign the report; then the cars will go to the corral, where under the direction of the proper officials the tanks will be filled with gasoline and water, and the cars delegated to their rightful places, when the observers will deliver their cards to the officials in charge, and leave unless there is repair work to be done. One interesting phase that will concern all is the fact that no attention or penalty will be incurred on tire troubles. This is as it should be, for it has now become patent to enthusiasts that the tire should have no distinct bearing on the capabilities of the several machines. The whole affair promises to be one of the most enjoyable outings that has ever taken place in Southern California, for as many towns as possible will be run through without the chance of having to retrace by the same route. The route of the run and the distances are as follows:

	Miles
Eighth and Broadway, Los Angeles, to Orange Grove and Colorado, Pasadena	10.4
Pasadena to Lamanda Park	3.8
Lamanda Park to Monrovia	6.0
Monrovia to Duarte	2.1
Duarte to Azusa	4.0
Azusa to Glendora	2.8
Glendora to San Dimas	5.9
San Dimas to Lordsburg	1.8
Lordsburg to Pomona	3.6
Pomona to Ontario	5.7
Ontario to North Ontario	2.4
North Ontario to Cucamonga	3.6
Cucamonga to San Bernardino	17.9
San Bernardino to Redlands	9.6
Redlands to Colton	9.3
Colton to Riverside	8.1
Total Los Angeles to Riverside	97.0
Riverside to Arlington	6.9
Arlington to Corona	7.8
Corona to Rincon	3.8
Rincon to Old Santa Ana	9.5
Old Santa Ana to Olive	5.2
Olive to Orange	3.5
Orange to Santa Ana	3.8
Santa Ana to Anaheim	7.5
Anaheim to Fullerton	2.6
Fullerton to La Habra	8.8
La Habra to Whittier	3.4
Whittier to Eighth and Broadway, Los Angeles	14.6
Total Riverside to Los Angeles	77.4
Total Los Angeles to Los Angeles	174.4

First Day—Route 1.

Start Eighth and Broadway, north through Broadway tunnel to Buena Vista street, thence straight out Pasadena avenue. Over hill to east of Ostrich Farm; follow Pasadena car line, east on Mission street, to Orange Grove avenue, thence north to intersection of Orange Grove and Colorado streets.

Route 2.

Straight east on Colorado street to store on main corner of Lamanda Park (3.8 miles); thence north one block; then north one block to White Oak avenue; thence straight east to Myrtle avenue, Monrovia (6 miles); south on Myrtle avenue, cross car tracks, then south to Walnut street; thence east to Duarte (2.1 miles) store; thence south, crossing tracks to main traveled road running east and west; east on this road with one slight jog and one right

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angle turn to the main corners of Azusa (4 miles).

Route 3.

Straight ahead about one mile to end of road; jog north to first turn; thence east, passing straight through Glendora (2.8 miles), following main road, until about a mile past where it winds around a big foothill; thence straight south a little over a mile, and over the hill into San Dimas (5.9 miles).

Route 4.

Follow main street of San Dimas east with a jog to the right to main street of Lordsburg (1.8 miles); thence south across railroad tracks; thence southeast along main road, cutting into Geary street, Pomona, and stopping at Palomares Hotel for control-keeper's signature (3.6 miles).

Route 5.

West on Geary street, two blocks to Holt avenue; thence east, winding around reservoir to main street of Ontario (5.7 miles); thence north on west side of boulevard, 2.4 miles, to North Ontario; thence east, after crossing railroad tracks, to main street; thence north to main traveled road; thence east, following this road to Cucamonga (3.6 miles); thence straight east to San Bernardino (17.9 miles).

Route 6.

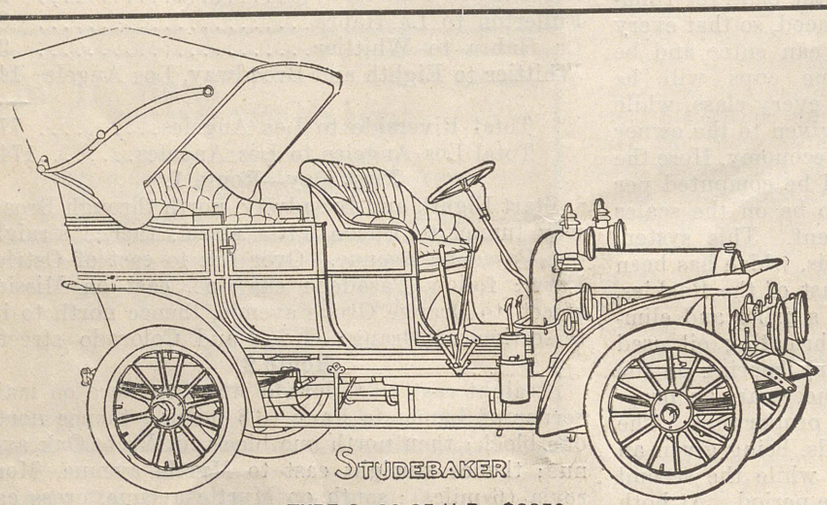
Straight east on Third street, San Bernardino, following main traveled road, which turns sharply to the right about half a mile; thence south about one mile; thence east about one and a half miles; thence south about one and a quarter miles; thence east about one mile; thence south about one mile to Colton avenue; thence east to Casa Loma Hotel, Redlands.

Route 7.

South on Orange avenue to Brookside avenue; follow main traveled oiled road with several slight jogs back to junction on Colton avenue; thence west following main oiled road through Santa Ana River bottom into Colton (9.3 miles), down main street of Colton to first turn south; thence south, following main traveled road; thence east one block; thence south one block; thence east one block, crossing bridge to a fork in the road; take left-hand fork running straight south to Eighth street, Riverside, thence straight west to main street to Riverside; thence north to Glenwood Hotel.

Second Day—Route 1.

Leaving Hotel Glenwood, Riverside, go south on main street, turn west on Eighth street to Walnut street; thence south to the long up-grade on Magnolia avenue. This road has one sharp jog to the right; thence straight to Arlington (6.9 miles); from Arlington straight south following the fork of the road which bears to the right, cross bridge to cor-



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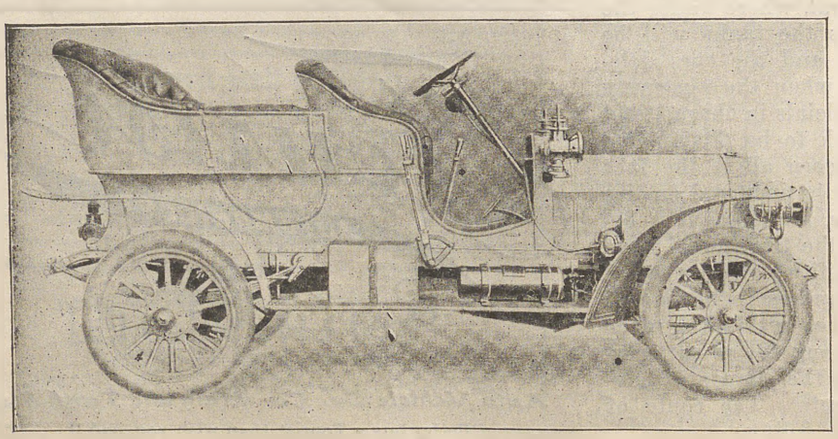

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ner of Sixth and Main streets, Corona (7.8 miles); thence straight west on Sixth street, following main road 3.8 miles to end of road (Rincon—3.8 miles); thence to the left following main road through Santa Ana Cañon. (Car's speed through this canon should be held down to fifteen miles per hour or under). Follow the best road, and do not enter a ford until the machine ahead of you is safely through. Do not attempt to cross a ford on the high gear, under any circumstances. These fords are not dangerous, and will be found about five miles from Rincon. There are but two or three of them. After leaving ford, follow main road, which bears to the left at the fork in the roads, passing Old Santa Ana (9.5 miles); thence to Olive (5.2 miles); thence straight south following railroad tracks to Orange (3.5 miles).

Route 2.

Keep straight out through Orange, cross long bridge; thence first turn to the right one block; thence turn to the left, and follow main road to Fourth street, Santa Ana (3.8 miles); thence to right about three-quarters of a mile to the control, where the car (only) must be stopped for the signatures of the control-keeper.

At this corner, you will be directed straight north about three and one-half miles to end of road; thence to the left, following main road to Anaheim (7.5 miles); thence straight through on main road to Fullerton (2.6 miles); thence follow main road bearing to the left and close to the foothills to La Habra (8.8 miles); thence still following main road to the outskirts of Whittier, take right fork to main corners of Whittier (3.4 miles); thence to the left, striking main road again on the other side of town.

Follow this road into Los Angeles, coming in on Stephenson avenue and Sixth street; thence to the right on the west side of Hollenbeck Park to First street; west on First street to Broadway, south on Broadway to starting point (14.6 miles).

Three cheers for the "Reo Mountaineer"—Away across the continent and back. "Back. Back," to New York, with still a lusty chortle, chooted the travel-stained champ of all endurance champions a day or so ago. 'Twas a cracking feat, this successful consummation of the 12,000 mile circuitous tour that Messrs. Megargel and Fassett have just concluded with the 16 H. P. Reo, and with the latter in shape to proceed and repeat, the fearless drivers and machine are entitled to especial mention. A booklet descriptive of the hazardous trip will undoubtedly be written, which will be read by the vast army of auto devotees with avidity, for it will be but a short time with the strides that motoring is making everywhere, till this remarkable expedition will be duplicated by scores of others who are set on enjoying the novel and intrepid sport. These will memorize and take the story for a guide.

The following brief outline of the Reo's journey is instructive:

Despite the fact that the car had been driven day and night nearly 12,000 miles over mountain ranges, almost impassable quicksands, through snowstorms, hurricanes and whatnot, to say nothing of fording nearly three hundred creeks, rivers, lakes and brooks, its motor was humming as rhythmic a tune as the day it left the factory.

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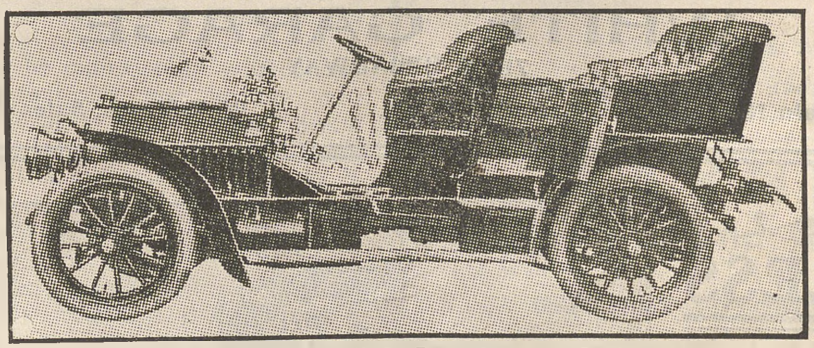

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A large party of motorists in ten gayly bedecked red cars met the returning pilgrims at Central Bridge, at the beginning of Jerome avenue. R. M. Owen and Charlie Singer gave the tourists a royal welcome and led a parade through the city and down to Broadway and Thirty-fourth street.

Mergargel's sixteen horse power car hit the double transcontinental trail on August 19 last. The tonneau had been so designed that at night it could be turned into sleeping quarters. The entire car was covered with appliances for estimating speed, distance traveled, altitudes and directions. Firearms, a camping outfit, camera and typewriters were also carried, everything being put aboard that would give the travelers pleasure in connection with a tour of exploration.

Leaving New York, the state was traversed. From Buffalo the Reoites went through Pennsylvania, Ohio, Illinois, Iowa, Nebraska, Wyoming, Idaho, Oregon, California, Arizona, New Mexico, Colorado, and back to Omaha, thence over the route taken out. From Portland they had a thousand-mile trip down the Pacific coast to San Francisco. In the great American desert they passed ten miles south of Death Valley.

The trip through the Cascade Mountains and western Oregon was full of hardships. The tourists tackled blindly a trail that for weeks had been impassable to wagons. They chopped their way through dense woods where logs had fallen across the path, built bridges over streams too deep with melted snow for fording, and slept on the snow on hemlock boughs. At last they were obliged to go three days without food, provisions having given out.

In the mountains of Arizona the tourists were lost for several days without food or gasoline. They drove into Winslow, Ariz., with a cowboy as guide. They spent all day Christmas in hauling the auto out of Padre Canyon, a cable and windlass, part of the equipment of the car, being the only means by which they could hoist it up the walls of lava rock. There Mergargel abandoned his idea to reach New York in time for the auto show, the depth of snow making progress almost impossible.

For three weeks preceding January 29 the car was in the midst of the quicksands of the Rio Puerco. It was raised on the 29th by a band of Apache and Navajo Indians. The motor was taken apart and cleaned, the bearings were scoured and new supplies taken on board to replace those lost. The recovery of the machine was due to a change in the weather. The snow on the mountains was melted by a warm spell and the river became a raging torrent. The water washed out the quicksands, and, with the aid

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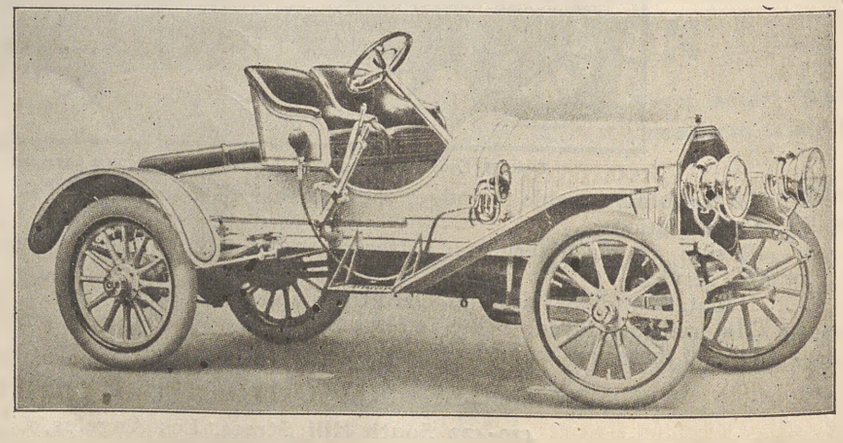
SPECIFICATIONS IN THIS ISSUE



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of ropes and vari-colored Indian ponies, the car was hauled to shore.

"I am sure the United States Government," said Megargel to an American reporter, "will give its attention to the upbuilding of roads across the continent. A seven-thousand-mile trip would be a pleasure with better roads. The American Motor League is trying to get horsemen and automobilists interested in the cause, and as soon as the people show their interest in good roads the government will give them. Other countries that do not compare with the United States have good government roads and they are bound to come here."

Of the making of devices to do away with the vexations attendant upon the use of pneumatic tires there is no end, and Detroit comes forward with the latest. Pneumatic tires will puncture, in spite of leather covers, steel studded treads and other appliances in the puncture-proof line, and the Detroit inventor's contrivance does away with any liability to puncture by dispensing with air-filled tires altogether. The new device is called the pneumatic spring, and solid rubber tires are used in connection with it. Instead of the usual steel leaf springs, pneumatic bags are used. These are fitted over the front and the rear axles, between the axle and the body of the car. The pneumatic cushions are inflated by means of a pump attached to the motor, and are connected with a reserve air tank. The compression resulting from a jar is relieved in the pneumatic cushion when the check valve allows the compressed air to escape into the reserve tank. The resultant reaction is likewise minimized by the reserve tank. The inventor asserts that the equalization gives as good results as do pneumatic tires. The device has been tried out in a long series of tests.

"The man will be badly fooled who is holding back from buying a car now, with the idea that the models next year will contain a vast number of improvements," said Capt. Ryus to the writer, on his return from Topeka, Kas. "There will be no radical changes, and instead of any slight improvements that in the very nature of mechanical skill may come to the front, they will be immediately grafted into the machines that the factories are turning out, rather that being held back and featured in the models of the coming year. This will be of great interest to all prospective buyers, and it is as it should be, for the acme of perfection is about reached in the motor car of today."

J. J. Davis and wife, accompanied by Mr. and Mrs. Mayberry, have been having a delightful time "Win-touring" in and about Seven Oaks. S. J. Chapman is the latest purchaser of a Winton model K, while Tracy C. Drake writes from Chicago that the Winton he purchased here last winter is about the real thing, and meets every expectation. Mining expert Robert E. Grant had a White Steamer delivered this week. Mr. F. C. Thomas of the Pomona Garage has taken a sub-agency for the Wayne. His runabout demonstrator was sent there early this week. E. Jr. Bennett received a carload of Wayne, Model G's last week, but none of them are on exhibition. They were immediately delivered to their owners who have been on their waiting list for the past few months.

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Always Wins

Did you ever investigate the reason why? Believe me, it is well worth your time to secure a demonstration in this wonderful car.

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Your car a minute!

If anything ails your car be sure and bring it to us; you will save money, time and worry. We are experts, and are "up to" to every wrinkle of the game.

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Machine Work Promptly Executed. 1207-9 S. Main St.

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Touring Cars and Runabouts
16 to 60 Horse Power. $900 to $3,650.
E. Jr. BENNETT AUTOMOBILE CO.
Gen. Agents for So. California. 1203-1205 S. MAIN ST

Fred Flint is one of those who has about mastered every detail of the motor, and now thinks nothing of making a flying one hundred mile trip. Fred took a notion that he would like to lunch at Riverside, last Saturday, so his Peerless was immediately put into commission with the result that but four hours was consumed on the trip, with lunch thrown in.

It is rumored that every iceman will soon own an auto—that is, if the thermometer keeps up its present licks.

THE EX-REFEREE.

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Total Resources $15,500,000.00

4% interest paid on term deposits. If you do not draw the interest due you, it is added to the amount you have on deposit and immediately begins to draw interest at the same rate.

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Financial

The Whittier National Bank is to erect a building, and work will begin July 1.

E. L. McCormick has been elected cashier of the American Bank & Trust Co. of Pasadena.

The capital stock of the Citizens National Bank of Los Angeles has been increased from $200,000 to $300,000. The bank moves in a few weeks into its new quarters at Third and Main streets and the room at Third and Spring will be occupied by the American Savings Bank.

Officers and stockholders of the Los Angeles Investment & Trust company are organizing a new savings bank to be opened September 1. The bank will have a paid-up capital of $200,000, of which Secretary W. D. Deeble stated today about $160,000 already has been subscribed. The investment company will take fifty-one shares of the stock of the new corporation, and control the bank, which is being organized largely for the purpose of handling the mortgages and other paper of the investment company. Charles A. Elder is president and manager of the investment company, Charles C. Davis is vice-president, and G. M. Derby is treasurer.

The United States Savings Bank of Los Angeles has been organized with a capital of $25,000. The directors are J. B. Coulston, J. D. Reed, G. H. White, V. O. English and J. H. Coolman.

The Riverside National Bank has leased the room at 847 Main street, Riverside, and will soon be open for business.

Fielding J. Stilson Co.

Paid up Capital $150,000

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SAFETY AND PROFIT

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State Bank and Trust Co.

CAPITAL $500,000.00 DEPOSITS $2,000,000.00

The Fullerton Savings Bank has organized; capital $25,000 fully paid up. The directors are B. G. Balcom, William Dresser, of Santa Ana; A. Burrows, A. McDermott and E. E. Benson of Fullerton.

A new state bank, the "People's Bank", has been organized at Long Beach with a capital of $100,000. The directors are Frank A. Howe, C. J. Walker, W. H. Wise, W. H. Gard, W. Patton Wilson, H. V. Ketcherside, C. F. Bruce, H. L. Enloe. The bank will open August 1.

The Aetna Bank & Trust Company of Pasadena will begin business October 1. The directors are W. E. Hibbard, Dr. Henry Sherry, A. J. Bertonneau, Thomas J. Ashby, Benjamin E. Page.

W. H. Hepler has the contract for construction of the Crown City Bank Building, corner of Michigan avenue and East Colorado streets, Pasadena, at about $2000.

The Lompoc Valley Savings Bank and the Lompoc Valley Bank have let the contract for the building of a handsome building in Lompoc to John Williamson of Santa Barbara, at $20,000.

Bonds

Sawtelle has voted to issue $6200 school bonds.

The Los Angeles supervisors will sell the $30,000 school bond issue of Alhambra on July 9.

Hugh Glassell has brought suit to enjoin the sale of $10,000 of the bonds of the Independent Water Co. of Glendale. Various discrepancies are alleged.

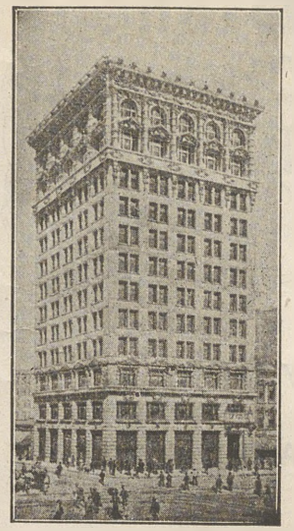
FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, April 6th, 1906

RESOURCES		LIABILITIES	
Loans and Discounts	$9,468,966.79	Capital Stock	$1,250,000.00
Overdrafts	41,790.89	Surplus	250,000.00
U. S. Bonds	1,594,020.00	Undivided Profits	1,142,764.79
Premium on U. S. Bonds	57,331.74	Circulation	1,242,750.00
Bonds	1,028,770.90	Special Deposit, City Treasurer	70,000.00
Due from U. S. Treasurer	62,500.00	Deposits	15,179,777.83
Furniture and Fixtures	44,972.41		
Cash on Hand (Special Deposit)	70,000.00		
Cash	$2,871,842.09		
Due from other Banks	3,895,097.21		
	6,766,939.30		
	$19,135,292.12		$19,135,292.12

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.



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The Oldest Savings Bank in Southern California

Established January 3, 1885

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Assets over $8,000,000

SAFE DEPOSIT

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Southern California Savings Bank

Yosemite Valley

Nature's Grand Masterpiece

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El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p.m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 261 South Spring Street, Corner Third.

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(ARIZONA)

Saturday, June 30th

$25 Round Trip

Tickets Good on California Limited

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They Taste so good.

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